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EDITORIAL

Metalmania Sweeps Into Yuppieville

Michael Hutchins of INXS interviewed by Jane Pauley on NBC's *Today* show? Eddie Van Halen, accompanyied by Sammy Hagar, the entire Van Halen band and the all the members of Scorpion, Dokken and Metallica host a full-media press conference, *everybody whose anybody* shows up and news of a pending nine-hour heavy metal concert makes *national* news headlines?

Something's happening here.

Concert promoters confirm that they no longer look to teens to fill up the venue when Rush or Yes or David Lee Roth come to town. Not by a long shot. This audience is now primarilly 25-40; perhaps because the stars are also 25-40 (and above). Heavy metal then, is no longer the music of the rebellous young, making their show one long, loud vulgar gesture *against* the establishment. Rather it is, ever-increasingly, the music *of* the establishment. And this establishment enjoys itself. It is a generation not of vipers but of indulgers.

Indulgers not in the sense of drugging-out, but of dining out. Indulgers who don't hesitate to cater to their audiophile whims, or to satisfy their fashion preferences. And, somewhere along the line, their musical tastes jumped from Julio Iglesias to Guns and Roses and the record industry began to take note.

Those of you who still smile when you think of Johnny Mathis crooning "Chances Are," better look for sanctuary. Head for the hills all you lovers of Manhattan Transfer, Creedence Clearwater, and rock the way Elvis rolled it . . . we are at the dawn of new heavy metal day, and it looks like we might have a meltdown.

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TOP POP DEBUTS

SINGLES

81

NIGHTIME
Pretty Poison – Virgin

ALBUMS

20

FLOWERS
Talking Heads – Fly/Sire

#1
POP SINGLE
MAN IN THE MIRROR
Michael Jackson
Epic

#1
B/C SINGLE
MAN IN THE MIRROR
Michael Jackson
Epic

#1
COUNTRY SINGLE
LOVE WILL FIND ITS WAY TO YOU
Reba McEntire
MCA

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
PAST MASTERS VOL. II
The Beatles
Parlophone/Capitol CDP 7 90044-2

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
MAKE IT LAST
Keith Sweat
Elektra

#1
COUNTRY ALBUM
ALWAYS AND FOR EVER
Randy Travis
Warner Bros.

#1
12" SINGLE
PERFECT LOVER
Company B.
Atlactic

WINNER'S CIRCLE

STRANGE BUT TRUE
Times Two
Reprise

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX™

talks
directly to
Radio & Retail
each and
every week.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	1	9
2	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	2	16
3	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	6	8
4	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	4	11
5	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	5	10
6	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	8	11
7	*ROCKET 2 U* (MCA MCA-53254)	The Jets	10	11
8	*FATHER FIGURE* (Columbia 38-07682)	George Michael	3	12
9	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	13	8
10	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	14	6
11	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	15	9
12	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	12	11
13	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	16	12
14	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	11	11
15	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	17	9
16	*I GET WEAK* (MCA 53242)	Belinda Carlisle	7	12
17	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	9	12
18	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	24	6
19	*ANGEL* (Geffen 7-28249)	Aerosmith	23	10
20	*PROVE YOUR LOVE* (Arista ASI 9676)	Taylor Dayne	27	7
21	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	18	16
22	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	29	5
23	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	19	20
24	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	26	9
25	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	22	12
26	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	33	6
27	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	32	8
28	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	30	10
29	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	28	9
30	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	38	4
31	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	21	20
32	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	20	17
33	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	25	15
34	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	34	10
35	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	31	19
36	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	47	6
37	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	39	6
38	*PAMELA* (Columbia 38 07715)	Toto	42	7
39	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	43	8
40	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell	46	8
41	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	53	3
42	*FISHNET* (Warner Bros. 7-28201)	Morris Day	45	7
43	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	44	6
44	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	50	5
45	*WAIT* (Atlantic 7-89126)	White Lion	51	6
46	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	49	6
47	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	56	3
48	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	54	4
49	*ARE YOU SURE* (EMI-Manhattan 50109)	So	52	6
50	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	60	3
51	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	76	2
52	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	36	9
53	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	40	19
54	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	67	4
55	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	68	3
56	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	41	21
57	*YES* (RCA 6989-7-RAA)	Merry Clayton	63	5
58	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	35	22
59	*COULD'VE BEEN* (MCA 53231)	Tiffany	37	19
60	*SEASONS CHANGE* (Arista AS1-9640)	Expose	48	19
61	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	55	6
62	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	57	24
63	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	59	
64	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	58	17
65	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	73	4
66	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	64	7
67	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	61	18
68	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	The Bangles	62	19
69	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	65	20
70	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	66	20
71	*MY GIRL* (Capitol B-44124)	Suave	77	3
72	*I WANT TO BE YOUR PROPERTY* (MCA MCA-53262)	Blue Mercedes	70	5
73	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	72	22
74	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	81	3
75	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	75	6
76	*SAMANTHA (WHAT YOU GONNA DO?)* (CBS ZS407731)	*Cellarful Of Noise*	*78*	*5*
77	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	69	19
78	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	79	2
79	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS407724)	Roxanne	80	3
80	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	71	18
81	*NIGHTIME* (Virgin 99350)	Pretty Poison	DEBUT	
82	*HOT HOT HOT!!!* (Elektra 7-69424)	The Cure	82	3
83	*BREAKAWAY* (A & M AM-3014)	Big Pig	89	2
84	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	DEBUT	
85	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	74	24
86	*PRESENCE OF LOVE* (I.R.S. IRS-53259)	The Alarm	DEBUT	
87	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	DEBUT	
88	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	DEBUT	
89	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	DEBUT	
90	*JACK THE LAD* (Maxie Music/Chrysalis VS4 43231)	3 Man Island	DEBUT	
91	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	83	15
92	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	86	9
93	*MAGIC CARPET RIDE* (Synthicide/Enigma B-75016)	Bardeux	85	7
94	*ALL RIGHT NOW* (Polydor/PolyGram 887 277-7)	Pepsi & Shirlie	90	2
95	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	88	23
96	*EVER SINCE THE WORLD BEGAN* (Atlantic 7-89138)	Tommy Shaw	84	7
97	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	87	24
98	*CANDLE IN THE WIND* (MCA MCA-53196)	Elton John	91	22
99	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	93	10
100	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	92	16

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38-07164
"Faith" and
38-07623
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38-07682

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and over
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38-07773

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ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

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VIVA LINDA! Recently, Elektra executives present Linda Ronstadt and producer Peter Asher with RIAA Certified Gold LPs for Ronstadt's Canciones de mi Padre, *her latest release on Elektra, at a reception following Linda's opening night at NYC's City Center. The LP, Ronstadt's 15th Gold album, went Gold in less than three months after its release. Pictured (left to right): Kenny Hamlin, Vice President, Sales; Peter Asher; Linda Ronstadt; Howard Thompson, Vice President, A&R East Coast; and Gary Casson, Senior Vice President, Business Administration.*

A&M To Distribute Cypress

LOS ANGELES – A&M Records has signed a distribution and marketing deal with Cypress Records, to become effective on April 1rst. The announcement was made March 22nd by Gil Friesen, President of A&M Records. Cypress Records is a Los Angeles based, two-year old label specializing in "adult" rock and roll.

Cypress was previously distributed by PolyGram. Cypress President Craig Sussman, a former executive at CBS Records, said,"We'd grown to the point where we felt it was important to be aligned with a west coast company. We fit in philosophically well, and the A&M deal just fell together. Overall our relationship (with PolyGram) was good, but it was a little difficult to be a west coast company and have an east coast distributor."

Cypress targets a 25-49 demographic. The Cypress artist roster includes Jennifer Warnes, Michael Thomlinson, Tower of Power, Jesse Colin Young, Wendy Waldman, John Stewart, among others. Warnes' *Famous Blue Raincoat*, a collection of Leonard Cohen tunes LP has sold 750,000 units worldwide to date. The label also has just signed Southside Johnny.

On April 1rst, A&M will market new singles by Warnes and Thomlinson. Further releases by Gary Wright, Kenny Rankin, Shirley Eikhard and Tony Wilson will come in the spring and summer. Also slated for release is a new Power of Tower single.

Cypress Records was formed in 1986, becoming a haven for singer-songwriters who lost major-label deals in the wake of disco and new wave.

Jazz Great Gil Evans Dies

NEW YORK – Gil Evans, one of the most well-respected and wide-ranging arrangers in jazz history, died March 20 of peritonitis in Cuernavaca, Mexico, where he was recuperating from prostate surgery.

Evans, born Ian Green in Canada, first came to national prominence during the Swing Era with a set of haunting, classical-tinged arrangements for the Claude Thornhill Orchestra; charts that blended such instruments as harps and tubas into the dance band wash. Many of the charts were revampings of bebop hits, though Evans' shading were darker and his rhythms more liquid than those of bebop bands.

The work caught the attention of Miles Davis, who found in Evans a musical soulmate. Their first collaboration was as part of the elaborate "Birth of the Cool" band that Davis assembled for a series of concerts and Capitol recording sessions in 1949 and '50. The impressionistic nature of the music was a tonic to the more hectic sounds of bebop and swing, and, though the band never caught on with the public, the nonet had an enormous impact on the jazz of the next decade. Evans and Davis, along with John Lewis, Gerry Mulligan, and a number of others, continued the trend towards melodicism and classicism that Evans had spearheaded in the Thornhill organization.

Through the mid-'50s Evans scored numerous pop vocal sessions before hooking up again with Miles Davis, in 1957, for *Miles Ahead*, an album that placed Davis' pinpoint, romantic trumpet-playing in Evans' rich, romantic orchestral pastels. The album was a smashing success and it began an extraordinary series of Davis-Evans collaborations, including the landmark *Sketches of Spain* and *Porgy and Bess*. The Davis-Evans albums were all made for Columbia Records, and all have remained in-print to this day (they are now available on CD as well). Although Davis and Evans ended their collaborations in the early-'60s, the two remained fast friends, and Evans provided advice and musical aid for many of Davis' other recordings, including *Bitches Brew* and the more recent Columbia and Warner Bros. albums.

Around the same time he began working with Miles Davis, Gil Evans started making records under his own name, star-studded outings that spotlighted his unique arrangements and his musical catholicity. Beginning with *Gil Evans Plus 10*, the albums, recorded for a variety of labels, include such classics as *Out of the Cool*, *The Individualism of Gil Evans* and *Great Jazz Standards*. Again, most of the albums are in-print today, and most have now seen CD reissues.

During the late-'60s, Evans' musical curiosity led him into the waters of rock 'n' roll, as he began experimenting with electronic instruments and rock and R&B rhythms; at about the same time that Miles Davis was treading more pop-oriented waters. A planned collaboration with Jimi Hendrix turned into a Hendrix memorial LP after the guitarist's death and, in recent years, Evans has fronted a lusty, jazz-meets-rock ensemble that is as comfortable wailing on Hendrix as dissecting the music of Monk or Mingus. The Gil Evans Orchestra has been a popular jazz festival attraction during the '80s and, from 1983 until January of this year, it held down a usually-SRO Monday night residency at New York's Sweet Basil, where it recorded live (Gramavision has released several of those albums, originally recorded for Japan's King Records, with several more on-deck).

Over the past several years, Evans had greatly increased his visibility, scoring a couple of major motion pictures (*Absolute Beginners*, *The Color of Money*) and appearing on the most recent albums by Sting and Robbie Robertson. Sting was so taken with Evans that he frequently showed up at Sweet Basil on Monday nights, occasionally sitting-in with the band, and he did a concert with the band at Italy's Umbria Jazz Festival last summer.

His last recording sessions were a

(Continued on page 14)

Windham Hill Appeals To Kids And Yuppies

Elite Children's CD Rabbit Ears Line Flourishes

LOS ANGELES, CA – If the Windham Hill Rabbit Ears CD series were books, they would be leather-bound, gilt edge volumes with illustrations by the likes of Maxfield Parrish, Arthur Rackham and Kate Greenaway. That is their immediate appeal: to the visual senses of the adult buyer rather than to the less sophisticated graphic taste of children. It is the diametric opposite of the Disney philosophy, playing off "elegant" rather than "cute." And the Windham Hill philosophy is apparently working. The CD's are showpieces in the fashion of a tastefully understated suit by Coco Chanel; meant to catch the eye of a discriminating parent.

The narrators are Hollywood's elite: Jack Nicholson, Cher, Muriel Streep, Jeremy Irons. The accompanyments are provided by such creme de la creme performers/composers as Bobby McFerrin, Michael Hedges, Art Lande and others from the A list. The stories themselves are classics, covering the canvas with the broad, rich stripes of Hans Christian Anderson as in *The Ugly Duckling*; or filling in soft blues and grays in more subtle tales, as evidenced in the Kipling story that borders on social commentary, *The Elephant's Child*. Cher, in telling the well-known story of a misfit who is laughed at through his awkward youth, amazes with her storytelling talent. She is magical, and *The Ugly Duckling* is nothing less than enthralling.

Jack Nicholson we've come to expect magic from, and he doesn't disappoint. Hoorahs, too, to whatever genius thought of using the unique composing and performing talents of Bobby McFerrin in providing the counterpoint, and the mind-pictures that flow through Nicholson's brilliant narrative. Rudyard Kipling would smile.

It is apparent that, since leather-

(Continued on page 14)

Reba McEntire

Hank Williams, Jr.

Highway 101

The Judds

Academy Of Country Music Award Winners

LOS ANGELES – The 23rd annual "Academy of Country Music Awards" telecast, which emanated on Monday, March 21 from Knott's Berry Farm in Buena Park, California, was hosted by country music superstars Reba McEntire and Hank Williams, Jr.

The winners, presented with "Hat" awards, were voted by the members of the Academy of Country Music. Initial ballots, mailed to the Academy's voting members on February 4, contained a list of the top nominees as selected by the Academy's Awards Selection Committee with the approval of the Academy's Board of Directors. Members voted for one in each category: A space was also left in each category for write in votes. The top five vote-getters in each category appeared on the final ballot which was then mailed to the same members on February 26. Votes had to be returned by March 11 to the Van Nuys, California accounting firm of Call and Call, which tabulated the final results.

Performers on the telecast were Lyle Lovett, Alabama, Moe Bandy, Merle Haggard, The Judds, Buck Owens, Restless Heart, Tanya Tucker, Dwight Yoakam, k.d. lang, Larry Boone, Nanci Griffith, Marty Haggard, Libby Hurley, K.T. Oslin, Jo-el Sonnier, Dana McVicker as well as hosts McEntire and Williams.

Presenters included The Bellamy Brothers, Earl Thomas Conley, Robert Conrad, John Davidson, Sandy Duncan, Exile, Mickey Gilley, Deidre Hall, Highway 101, Ann Jillian, Kathy Mattea, Roger Miller, Marie Osmond, Carl Perkins, Markie Post, Charley Pride, Eddie Rabbitt, T.G. Sheppard, Sweethearts Of The Rodeo, Randy Travis, Jessica Walter, Holly Dunn and Steve Wariner.

The winners in major categories were as follows:

Top Vocal Duet: The Judds (RCA)
Single Record Of The Year: "Forever And Ever, Amen" (Warner Bros.); Randy Travis, artist; Kyle Lehning, producer
Video Of The Year: "80's Ladies" (RCA); K.T. Oslin, artist, Marc Ball, producer; Jack Cole, director
Top Female Vocalist: Reba McEntire (MCA)
Song Of The Year: "Forever And Ever, Amen" (Warner Bros.); Randy Travis, artist; Paul Overstreet and Don Schlitz, composers; Writers Group, Scarlet Moon, MCA and Don Schlitz, publishers
Top Vocal Group: Highway 101 (Warner Bros.)
Top Male Vocalist: Randy Travis (Warner Bros.)
Top New Male Vocalist: Ricky Van Shelton (Columbia)
Top New Female Vocalist: K.T. Oslin (RCA)
Album Of The Year: Trio (Warner Bros.); Dolly Parton, Linda Ronstadt, Emmylou Harris, artists; George Massenburg, producer
Entertainer Of The Year: Hank Williams, Jr. (Warner Bros./Curb)

Roy Clark and Roger Miller

Charley Pride, Paul Overstreet, Randy Travis and actress Markie Post

Ricky Van Shelton and K.T. Oslin

It must be... on Elektra Superior-Quality Cassettes, Compact Discs and Records © 1988 Elektra/Asylum Records, a Division of Warner Communications Inc.,

SINGLE RELEASES

OUT OF THE BOX

CHER
We All Sleep Alone (3:53) – Geffen (7-27986) – April Music Inc.-Desmobile Music Co.-BonJovi Publ.-Polygram Music Pub. Inc./ASCAP – J. BonJovi-R. Sambora-D. Child – Producers: J. BonJovi-R. Sambora-D. Child

Cher has never sounded more assured, and she negotiates the emotional highs and lows of this fine tune with a believable edge. Jon Bon Jovi co-wrote and produced the track. Has all the elements of a memorable radio tune. After the success of the first single "I Found Someone" from her new self-titled LP, this should score well on AOR and CHR.

OUT OF THE BOX

CHEAP TRICK
The Flame (4:30) – Epic (34-07745) – Lorimar Music A. Corp./ASCAP Hidden Pun Music Inc./BMI – B. Mitchell-N. Graham – Producer: R. Zito

Ladies and gentlemen of the jury, Cheap Trick should be found guilty of making a potential hit record. If you vote for creative conviction, than this record should be be sent to hang high in the charts. Whatever you do, please review the record carefully before deciding. Let us give the defendant a fair hearing. A great, melodic rock tune, and a radio smash.

OUT OF THE BOX

PEABO BRYSON
Come On Over Tonight (3:45) – Elektra (7-69404) – Trinifold Music Ltd./PRS adm. Virgin Music/ASCAP – J. Scott – Producer: M. Powell-S. Gant

Peabo has the rare ability to sound sincere and sexy at the same time. On this catchy little ditty he sings his heart out. The song builds very nicely into the chorus hook, and using little sax licks, keeps the listener plugged in. This should hit heavily on Urban, CHR and anywhere great songs are played.

OUT OF THE BOX

ROBERT PLANT
Tall Cool One (4:37) – Esparanza (7-99348) – Talktime-Virgin Music Pub. – R. Plant-P. Johnstone – Producers: T. Palmer-R. Plant-P. Johnstone

A smoking, balls-out rocker with a really unusual skew. Features Plant's inimitable vocal style, and his old cohort Jimmy Page provides some fine support on guitars, nearly ripping the record apart. The tune is from Plant's critically acclaimed LP *Now And Zen*, undoubtedly his best work since Led Zeppelin. Should receive heavy AOR airplay.

FEATURE PICKS

TALKING HEADS – (Nothing But) Flowers (3:28) – Sire (7-27992-DJ) – Index Music Inc./ASCAP – D. Byrne – Producers: Talking Heads-S. Lillywhite

A vision of a future where civilization is overrun by nature, much to the chagrin of the natives. David Byrne is a genius at saying it all between the lines, and this little gem is lighthearted romp into our greener-grass lives.

THE MANHATTAN TRANSFER – So You Say (Esquinas) (4:19) – Atlantic (7-89094) – Rashida Music-Capim Music-Tasteful Music/BMI – Djavan-D. Figer – Producer: T. Hauser

A sexy and sultry performance by the Transfer, on a truly romantic tune for the late eighties. Great feel and atmosphere.

TRACY CHAPMAN – Fast Car (4:26) – Elektra (7-69412) – SBK April Music-Purple Rabbit Music/ASCAP – T. Chapman – Producer: D. Kershenbaum

Chapman has a lovely deep voice, and she knows how to evoke images of despair in the life of desperately needy. A star on the rise, and an artist to watch.

RUBEN BLADES – Hopes On Hold (4:15) – Elektra (7-69407) – Metal Machine Music/BMI RB Productions/ASCAP – L. Reed-R. Blades – Producer: T. Lipuma

A lovely ballad from his Elektra LP *Nothing But The Truth*. Blades is a fine singer and conveyor of emotional content in a song.

THE CHURCH – Under The Milky Way (4:57) – Arista (AS1-9673) – Funzalo Music Ltd./BMI Adm by Bug Music MCA Music Pub/ASCAP –Kilbey-Jansson – Producer: G. Ladanyi-W. Wachtel-The Church

The endless quest ends up in The Church. They are the heirs to R.E.M.'s throne. Should find an big audience on AOR.

3 – Talkin' About (3:26) – Geffen (7-27988) – Virgin Music/ASCAP – R. Berry – Producers: C. Palmer-R. Berry

This time it's ELP without the L. The teaming with San Jose's Robert Berry has resulted in taking a straight ahead rocker and putting Keith Emerson's distinctive keyboard stamp on it. AOR hit.

SUAVE – My Girl (3:54) – Capitol (P-B-44124) – Jobete Music Co. Inc./ASCAP – W. Robinson-R. White – Producers: Suave

This is a very good remake of an R&B standard. Suave takes a light approach and makes it work. Urban hit.

SWEET SENSATION – Take It While It's Hot (3:24) – ATCO (7-99352) – Shaman Drum Music Inc./BMI – J. Malloy – Producer: T. Currier

A spirited dance spin. Features nice percussion and horn syncopations. Smash hit potential all around.

DAN HILL – Carmelia (3:37) – Columbia (38 07772) – April Music CAK Songs-Songs Of Jennifer-If Dreams had Wings-Unicity Music Inc.-A question of Material Music-J.J.C. Music/ASCAP – D. Hill-J. Capek – Producers: J. Medress-J. Capek

A wonderfully melodic tune evocatively performed by Dan Hill. This is a very accessible CHR hit, and should be heard.

THE ADVENTURES – Broken Land (4:07) – Elektra (7-69414) – Chrysalis Music-Rare Blue Music Inc./ASCAP – P. Gribben – Producer: G. Bell

A U-2-ish sound, but more tuneful. Builds to a terrific chorus that's hooky and memorable. A hit on AOR and CHR.

THE GODFATHERS – Birth, School, Work, Death (3:43) – Epic (34-07725) – The Godfathers – Producer: V. Maile

LEONARD COHEN – Ain't No Cure For Love (4:50) – Columbia (38-07761) – Stranger Music – L. Cohen – Producer: L. Cohen

GEORGE HOWARD – Love Will Conquer All (3:58) – MCA (MCA-532[illegible]) – Brockman Music-Dyad Music Ltd.-King Arthur Music/ASCAP

MENTAL AS ANYTHING – Don't Tell Me Now (4:00) – Columbia (38-07763) – Syray Pty. Ltd./APRA – M. Plaza – Producer: R. Gottehrer

ALBUM RELEASES

OUT OF THE BOX

JONI MITCHELL
***Chalk Mark In A Rainstorm* – Geffen (GHS 24172) – Producers: J. Mitchell-L. Klein – Bar Coded**

Guest shots from the likes of Billy Idol, Don Henley, Wendy & Lisa, Willie Nelson, Thomas Dolby and Peter Gabriel highlight Mitchell's outstanding new LP. "Snakes And Ladders," a duet with Henley, is already making noise at radio: watch for "Dancin' Clown" and "My Secret Place" to make strong impacts as well.

OUT OF THE BOX

TINA TURNER
***Tina Live In Europe* – Capitol (C1 90126) – Producers: J. Hudson-T. Britten – Bar Coded**

Two-record set showcasing the incredible talents of one of the all-time finest performers in popular music. Singer shines bright throughout this collection of Turner staples and classic rock standards, delivering amazing power and conviction into every number performed. In addition, *Live* features appearances by Robert Cray, Eric Clapton, David Bowie and Bryan Adams. A must.

OUT OF THE BOX

GODLEY & CREME
***Goodbye Blue Sky* – Polydor/PG (835 348-1) – Producers: Godley & Creme – Bar Coded**

Latest from the prolific, eclectic duo is a polished grab bag of quality pop/rock tunes that should cause many to take instant notice. Godley & Creme's success as video directors will undoubtedly result in strong MTV exposure. Standout tracks include "10,000 Angels," "A Little Piece Of Heaven" and "The Last Page Of History."

OUT OF THE BOX

THE SMITHEREENS
***Green Thoughts* – Enigma/Capitol (C1-48375) – Producer: D. Dixon – Bar Coded**

Exceptionally strong follow-up to band's debut LP, *Especially For You*. Watch for album to garner immediate attention at AOR radio nationwide with eventual Top 40 crossover saturation. Among the best tracks: "Only A Memory," "If The Sun Doesn't Shine" and "Drown In My Own Tears." Another masterful Don Dixon production...

FEATURE PICKS

THE BEARS – *Rise And Shine* – Primitive Man Recording Company/I.R.S. (IRS-42139) – Producer: A. Belew – Bar Coded

Second album from Adrian Belew and The Bears should inundate at AOR. Album's accessibility should introduce band to a wide audience and start to make noise at some adventurous Top 40 outlets.

MORRISSEY – *Viva Hate* – Sire/Reprise (9 25699-1) – Producer: S. Street – Bar Coded

Morrissey gained notoriety as vocalist for the now-defunct U.K. sensations The Smiths. His solo debut LP, produced by Stephen Street, should firmly establish this U.S. cult hero with a wide audience.

PAUL JACKSON, JR. – *I Came To Play* – Atlantic (7 81841-1) – Producer: P. Jackson, Jr. – Bar Coded

Mostly instrumental outing should capture the attention of a variety of formats: from B/C to Jazz to New Age. Watch for the funky title track to polish the dance floor.

BLACK 'N BLUE – *In Heat* – Geffen (GHS 24180) – Producer: G. Simmons – Bar Coded

Produced by KISS' Gene Simmons, *In Heat* should drive hard rockin' Black 'N Blue to arena status. Watch for album to create legions of new fans.

TIMES TWO – *X 2* – Reprise (9 25624-1) – Producers: Various – Bar Coded

Sophisticated dance/pop should cause an immediate stir at both retail and radio. Especially noteworthy are "Strange But True," "Painted Heart" and band's cover of Paul Simon's "Cecilia."

SEMI-TWANG – *Salty Tears* – Warner Bros. (9 25682-1) – Producers: Various – Bar Coded

Semi-Twang showcase an extremely powerful collection of tunes on this great LP. With tracks (separately) produced by Mitchell Froom, Chris Thomas and Jerry Harrison, *Salty Tears* should warrant an instant listen at many formats.

GEOFFREY WILLIAMS – *Heroes, Spies And Gypsies* – Atlantic (7 81786-1) – Producers: Various – Bar Coded

R&B vocalist should receive instant and tremendous B/C radio activity via this slickly produced LP. Best tracks include "What For," "There's A Need In Me" and "Cinderella."

KING'S X – *Out Of The Silent Planet* – Megaforce/Atlantic (7 81825-1) – Producers: S. Taylor-King's X – Bar Coded

Madmen of metal create a fierce backdrop for their melodic rock tunes. Co-produced by the band and Sam Taylor, *Out Of The Silent Planet* should create attention on the metal and AOR front.

DWEEZIL ZAPPA – *My Guitar Wants To Kill Your Mama* – Chryslais (BFV 41633) – Producer: B. Hill – Bar Coded

Second album from the son of Zappa is a well-crafted collection of ten Zappa family originals: nine by Dweezil and one from dad Frank (the first single, "My Guitar Wants To Kill Your Mama"). Radio should respond nicely, and video exposure won't hurt either.

RECORDS TO WATCH

THE WILD SWANS – *Bringing Home The Ashes* – Sire/Reprise (9 25697-1) – Producer: P. Hardiman – Bar Coded
THE STRANGLERS – *All Live And All Of The Night* – Epic (BFE 44209) – Producers: The Stranglers-T. Hayton – Bar Coded
JOHN WHITEHEAD – *I Need Money Bad* – Mercury/PG (834 310-1) – Producer: G. McFadden – Bar Coded
THROWING MUSES – *House Tornado* – Sire/WB (9 25710-1) – Producer: G. Smith – Bar Coded
THE MISSION UK – *Children* – Mercury/PG (834 263-1) – Producer: J.P. Jones – Bar Coded
MICHAEL JOHNSON – *That's That* – RCA (6715-1-R) – Producer: B. Maher – Bar Coded
NORMAN CONNORS – *Passion* – Capitol (C1 48515) – Producer: N. Connors – Bar Coded
ONAJE ALLAN GUMBS – *That Special Part Of Me* – Zebra/MCA (ZEB 42120) – Producer: O.A. Gumbs – Bar Coded
HUE AND CRY – *Seduced And Abandoned* – Virgin (7 90646-1) – Producers: J. Goldberg-J. Biondolillo – Bar Coded
PASSION FODDER – *Fat Tuesday* – Island (7 90899-1) – Producers: T. Hakola-Passion Fodder – Bar Coded

BLURBS, BLURBS, BLURBS – The buzz is out on **Parthenon Huxley's** Columbia debut LP, *Sunny Nights*, due at the end of April...On May 3 RCA Records will unveil *Scenes From The Southside*, **Bruce Hornsby And The Range's** follow-up to their smash debut LP *The Way It Is*...**Timbuk 3's** long-awaited second album, *Eden Alley*, will be issued on I.R.S. on April 18...Expect new albums from **Nu Shooz** (Atlantic), **Brian Setzer** (EMI Manhattan), **Ivan Neville** (PolyGram), **Jane Wiedlin** (EMI Manhattan), **Al Stewart** (Enigma), **Joan Jett** (Epic), **Devo** (Enigma), **D'Molls** (Atlantic), and be on the lookout for a "best-of" compilation from **REO Speedwagon** on Epic Records...Geffen recording artist **Robbie Robertson** is tentatively slated as the opening act on **George Harrison's** long awaited upcoming world tour...Enigma/Capitol recording artists **Poison** are gearing up to release the follow-up to their 1986 multi-platinum debut *Look What The Cat Dragged In*: In addition, the band is preparing to head out on the road for their opening slot in **David Lee Roth's** upcoming world tour...

IT'S A WONDERFUL LIFE – The song that defined an era and changed the face of rock and roll as we know it is back... Rhino records has just re-issued Nancy Sinatra's 1966 rock classic "These Boots Are Made For Walkin' " to an anxious public. In addition, the original promotional video for "Boots" will begin Nouveau Video rotation March 21 on VH-1/Video Hits One. Easily the most anticipated comeback of the century...

SITTIN' IN THE *LAP OF LUXURY* – Recently, at the urging of the fab **Hanna Bolte**, Epic's Manager of West Coast Media Relations, *Points West* attended a listening party celebrating the releases of upcoming LP's from both **Cheap Trick** and **Joan Jett**. The event was held at the Sunset Strip's ritzy St. James Club.

Selections from the albums, Jett's *Up Your Alley* and Cheap Trick's *Lap Of Luxury*, were played to a crowd that included Trickster's **Robin Zander** and **Rick Nielsen**, **Greg Giuffria**, **Mark Holmes** of **Platinum Blonde**, producer **Richie Zito** as well as a grab-bag of label heavies. Cheap Trick's *Lap Of Luxury* celebrates the return of founding member and bassist **Tom Petersson**.

ROCK TALK – A new national telephone service linking music superstars directly with their fans, *Rock Talk*, is set to launch April 1 - with Geffen recording artists **Aerosmith** as the first scheduled guests.

By dialing *1-900-660-1200*, fans can hear all of Aerosmith's members talking about "the group's career, musical attitudes and their lives." Utilizing *Rock Talk's* advanced computer system, literally millions of phone calls can be received daily and around the clock. There will be a different two-minute message from the band every day during the month of April.

"The initial response from the music industry has been overwhelming," said **Phil Ames**, who originated the *Rock Talk* concept and who is the company's president. "We're especially proud to launch *Rock Talk* with Aerosmith." Other major artists will be announced in coming weeks.

The price of a call to *Rock Talk* is $1.85 for two minutes.

HANGIN' OUT – Voss Records President, Dan Voss, visited Bus Boys founder/leader Brian O'Neal backstage after the band's performance at Los Angeles' Palace Theatre. The band is currently supporting their current Voss (Allegiance/Capitol) LP, Money Don't Make No Man. *The LP is the Bus Boys' first album in five years.*

BOOM BABY, BOOM – Congratulations to **Robert Gold**, A&M's Executive Director of Advertising and Merchandising, and wife **Ava Gold** (of Albert C. Martin & Associates), who recently celebrated the birth of the first child **Samantha Kahane Gold**. Samantha was born at 3:25 p.m. March 14 at Tarzana Medical Center. She weighed in at 6 lbs. 15 oz. ...Atlantic recording artist **Peter Frampton** and his wife **Barbara** recently celebrated the birth of their second child, a baby boy, **Julian**. Julian was born March 19 at Ceders Sanai...and Columbia recording artist **Deniece Williams** and manager/husband **Brad Westering** recently announced the arrival of **Forrest Matthew Westering**, a boy, who check in at a healthy 9 lbs., 3 oz.

HEY!!! – Check out new LP's from **Semi Twang** (Warner Bros.), **Tracy Chapman** (Elektra), **The Smithereens** (Enigma/Capitol), **Deacon Blue** (Columbia), **The Bears** (Primitive Man Recording Company/I.R.S.), and be aware of upcoming releases from **Feargal Sharkey** (Virgin) and **Ruben Blades** (Elektra). ...just some friendly biased advise.

Until next week...

Tom De Savia

COVER STORY

Cher

By Lee Jeske

NEW YORK – If Cher wins the Academy Award for Best Actress for *Moonstruck*, she will have several fewer Oscars than Katherine Hepburn, but she will be ahead of Hepburn in gold and platinum albums. See, prior to her latest self-titled Geffen album release (and prior to her current status as a bonafide movie star), Cher had amassed eleven gold and three platinum albums, four Number One singles, 12 Top Ten singles, 22 Top 40 singles. Not many Best Actress nominees can boast those kinds of numbers, nosireebob.

"I didn't sing for about five years," says the former Mrs. Bono, former Mrs. Allman, about her first album in five years. "I had thought a couple of times about singing again. But I thought, nah, nah, nah, I'm not really going to do it. It wasn't until John Kalodner (Geffen a&r man) got on it and kept on it and wouldn't leave me alone about it. He said he really felt that I had something to contribute. I said I thought I'd never really done – except maybe in the beginning – anything that I liked in rock 'n' roll. He had a lot more faith in me than I had."

The result is the hard-rocking *Cher*, which has put Cher in the odd position of having parents going to the movies thinking, "Hmm, Cher can act," while their kids are at home watching MTV thinking, "Hmm, Cher can sing."

"It's so bizarre," says Cher. "I couldn't become an actress for five years because I was a singer. Now everyone is worried people aren't going to accept me as a singer because I'm an actress."

About her experience in the studio, Cher says: "It was easier this time but it's never been my favorite place. I sing much better in front of an audience. I'm a better performer than I am a singer. I just felt maybe I wasn't going to be able to do it."

But after a trip to a vocal coach, Cher decided that her "singing voice is about ten times better now than it's ever been, including the time I was making hits," and that was it – full-steam ahead on the album, between the filming of *Suspect* and *Moonstruck*.

Nobody has to read an ecapsulated Cher biography, right? Everybody knows about how she was a background vocalist on Phil Spector productions, met Sonny Bono in the early '60s, married him in '64, and began a string of hit records and television series with him. They wore beads, they wore headbands, they were the cutest, safest hippies on the block, and they shot through the roof with songs like "I Got You Babe" and "Bang-Bang."

Everybody knows about the act in Vegas and the break-up of the marriage and Cher's solo hits with things like "Gypsys, Tramps & Thieves" and "Half-Breed." And everybody knows about the marriage to Greg Allman, and the break-up of *that*, and the various relationships in-between. In fact, everybody knows everything about Cher, including her recent status as a serious actress (*Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* both on Broadway and in the movies, *Silkwood*, *Mask*, *The Witches of Eastwick*, etc.), and the fact that Jon Bon Jovi and Michael Bolton are among those who make contributions to the new album and the album includes an update of "Bang, Bang." The woman's story is no secret, and her guts are no secret either.

"The moment you start worrying about career risks, you lose your career...If you want to be an artist you can't stand on two blocks of ice at the same time. Either you are an artist or you aren't. If you are, you take chances. Because that's the only way to be one.

"I would rather think of singing as a hobby. I enjoyed it a lot more this last time than I had the time before and I think that's because the hiatus made me remember how much fun it was and why I got into it in the first place. If I think of it as a job, a lot of the fun and the joy that you can have when you stand up and sing on a stage is gone. Singing is much more organic a feeling than acting for me. Acting is more about being prepared. That's not to say it's unemotional, but it comes from a different place."

And the bottom line on the oft-written-about Cher?

"I've been out and in so many times, it's silly. There's nothing to prove. Maybe to myself but to no one else. It's been so long since I've sung, to be able to accomplish something better now than before proves something to me."

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

NEW FACES TO WATCH

The Fit – Nice And Tight

By Julius Robinson

LOS ANGELES – The Fit is Chuck Gentry, songwriter, multi-instrumentalist and producer, Chuck Ebo, lead-singer and songwriter. Their new album on A&M entitled *Just Having Fun* is more than the title implies – it is mature, fine R&B, along the lines of a Luther Vandross. Gentry, a veteran of Shalamar and an experienced session man, joined with fellow Sacramento native Ebo to make this engaging LP. He spoke to *Cash Box* about the influences and direction of his career, and of The Fit.

Gentry sees production as the key to longevity in the business. "Quincy Jones is the epitome of a producer." says Gentry. "I want to continue to produce, as well as write, play and sing. You learn how to work with different styles and types of artists." Gentry learned the art of songwriting and record-making from producer Leon Sylvers, Shalamar leader Howard Hewett, among others.

With that kind of production perspective, The Fit definitely sounds like a "commercial" R&B record, but Gentry and Ebo, who wrote many of the songs on the LP, aren't trying consciously to conform to anything. Says Gentry, "I know we should, but we don't really think about radio as much as just trying to please ourselves. You'll hear hardcore R&B on the record, as well as more pop ballads. The response to our album is great, kids are into it, black, white, latin, adults, even my grandmother likes a couple of cuts. It crosses all the lines."

It was John McClain, an A&M label executive for Urban, who heard the guys at the urging of Ron Perry of Perry/Williams Entertainment.

The Fit

"Perry worked out a distribution deal with A&M, and we're the first ones out of the gate."

The name "The Fit" was chosen because of the nice blend between Ebo's voice and Gentry's music. "We wanted to avoid a sterile sound. We use the technology, but we want that human touch too. In fact, it's mostly just the two of us on the album, we want to put together a complete band, with full rhythm section, horns, backing vocals, everything, when we go on tour."

The single off the record is "Just Having Fun". Says Gentry, "It's about how people I knew had fun in the old days up in Sac – they'd pile in the car, drive down the street, and hollar at your buddies. The innocent part of growing up."

"I think every song has potential as a single, from the dance tunes ("Just Having Fun" and "Stand-Up" to the ballads ("Here We Go", and "If We Take Our Time"). No matter what we're doing, we have the same bottom line; we're shooting for quality."

TALENT ON STAGE

Sting

THE FORUM, LOS ANGELES – On the heels of his smash LP, *Nothing Like The Sun*, Sting sold out two shows at the Forum. Sting is an innovator, a brilliant composer of tuneful songs that are an amalgam of jazz, rock and visionary lyrics. Yet curiously, despite his sharply honed vocal performance, despite the collection of great jazzmen he assembles on record and live, despite the depth of first-rate material, there was something acutely self-conscious about Sting at the Forum. On this tour especially, as compared to the *Dream Of The Blue Turtles* shows (where his rock-jazz solo concept was still a crap-shoot in a world pining for The Police), Sting seems to have distanced himself emotionally by becoming more of a leaping, shirtless, stringy-haired David Lee Roth persona. Perhaps it was the recent passing of his parents that has made it more painful for him to repeat the often intense and introspective (if somewhat cooler) vibe of that first solo tour. No doubt, this was a crowd pleasing, loose, gregarious performance, but strangely guarded at times.

The show opened with "Lazarus Heart" from *Nothing Like The Sun*, as emotionally revealing song as Sting has in his repertoire, hidden as an opener to a still unseated house. Here, Sting presented a new line-up, a more theatrical band, and perhaps only slightly less technically proficient then on his first solo trek. Branford Marsalis is still on horns, the amazing Kenny Kirkland continues on keyboards, singer Dolette McDonald returned, Delmar Brown is on keys (and great scat vocal), Jean Paul Ceccarelli on drums, Tracy Wormworth on bass and vocals, Jeff Campbell on guitar and Mino Ceccarelli on percussion.

(Continued on page 14)

EAST COASTINGS

CHATTING UP BILLY BRAGG – Socialist singer-songwriter **Billy Bragg** phoned last week from London where he's in the studio working on a new record with **Joe Boyd**, the **Fairport Convention** producer who's recently worked with **R.E.M.** and **10,000 Maniacs**. The studio album will be out on Elektra in June, but meanwhile Bill has a six song EP, *Help Save The Youth Of America*, out April 15. He'll be stateside for a brief April – May tour that comes to here to New York, Friday, April 15, at Roseland. **Michelle Shocked** will open the show.

Four tracks of the new EP were recorded live in Russia at a Moscow music festival, on Bragg's third tour of the U.S.S.R. "One of them," said Bragg, "is 'Help Save The Youth Of America.' I introduce the song by saying, 'This song is called "Help Save The Youth Of America." It's about what happens when young people in America try and make decisions. It could easily be called "Help Save The Youth Of The Soviet Union." ' It's simultaneously translated; I say one sentence and it's repeated in Russian. And everyone applauds and I play the song."

Two songs on *Help Save The Youth* are live in the studio re-workings of previously recorded material. Explains Bill, " 'Days Like These' I specifically re-wrote in an American context. It's a song that's in a very, very English political context; I never play it in America and people have always asked me why. **Sid Griffin** from the **Long Ryders** is always complaining why don't I play it in America." "There's Power In The Union," originally recorded for a U.K. miner's solidarity album, is re-done with "a quiet country feel" with help from the **Pattersons**.

As for the new studio LP, Bragg has this to say, "I don't see the point in recording another album of all solo stuff. I just hope it's a progression from the last one." Main topics are, "f*cking and fighting. I'm not sure you can print that in *Cash Box*. If you just leave out the 'u' people might think it's a different word, like 'fecking' or 'focking.' " Probably not.

JUSTINE ROCKS – "There is no story. There's only what you see." So says one young punkette when asked about her past mid-way through *Satisfaction*, the **Justine Bateman** movie that opened last month and should be on cable TV about a half-hour after you read this. Those two lines, eschewing narrative for a purely visual aesthetic, are more than just a capsule review of the film still in progress, more than just watchwords for the 80s. Wierdly enough, they're a re-articulation of punk rock's total denial of history, as first explained by **Richard Hell**. "That is the ultimate message of the New Wave," Hell once said to **Lester Bangs**. "If you just amass the courage that is necessary, you can completely invent yourself. You can be your own hero, and once everybody is their own hero, then everybody is gonna be able to communicate with each other on a real basis rather than a hand-me-down set of societal standards."

Satisfaction is supposed to be the story of four gals and one guy out to have one summer of fun playing rock 'n ' roll music, but there is no story. There's only a collection of video-matic montages set to covers of hip songs. The soundtrack is out (on AJK Music, distributed, appropriately enough, by K-tel), and, yes, it features the divine Ms. B. singing classics from three decades worth of rock history: **Elvis Costello**'s "Mystery Dance," the **Knickerbockers**' "Lies," and **Eddie Cochran**'s "C'mon Everybody." **Steve Cropper** produced the tracks, and they sound pretty neat in the movie, like a glam-rock restoration of the trashy tarnish these songs once had. But without the post-meta-physical perfection of Justine's screen presence the thrill is gone. She has a throaty alto; she can't sing; she tries way too hard. Which ultimately makes the record worth listening too, because it's the sound of watching yourself do air-guitar in mirror.

MORE BUNK ABOUT PUNK – And just in case you were wondering, the latest place I've mistakenly located the spirit of punk rock is in British house music. House, the Chicago dance music centered almost exclusively on rhythm (sometimes minimalist, sometimes complex), took firm hold of swinging England, and now the Brits are shipping the stuff back this way. According to all reports, musical know-nothings are firing up the drum machines and sequencers and making singles. Technology has replaced skill, which makes this house boom the most recent expression of the "anyone can do it" attitude punk rock supposedly expressed.

Surprise, surprise, British house is already a bigger chart success than anything out of Chicago. Currently at #6 on the *Cash Box* 12" Dance Singles chart and #70 on the Top 100 Singles chart, is "I Want To Be Your Property" (MCA) by English duo **Blue Mercedes**. It's a hyped-up dizzying rhythmic workout, and it's pretty silly ("I want to be your property...I want to live like Cyd Charisse"), but people like to dance to it, and so do I. MCA will release a second Blue Mercedes single, "See, Want, Must, Have," and an album, *Rich & Famous*, April 4. They've also picked up the Brit hit "I'm Tired Of Being Pushed Around," by **Two Men, A Drum Machine And A Trumpet**, for U.S. distribution.

Right now, I can't tell the difference between good house and bad house (which is another thing that makes it kinda like punk), but I like the following songs: "Rock The House," Hotline, Brit house on TVT; "You Used To Hold Me," Ralphi Rosario, Chicago house featured on Profile's *Best Of House Music* double record and heard on the radio all the time lately; and "She's Fine," Velore & Double-O, billed as rap by Virgin, but the 12" Piano Thump remix is pure house and cuts the rap mix. All these tracks feature something like hooks, which makes it easier for lead-assed neophytes like me to enjoy them. And all have compelled me to jack my body on numerous occasions.

Joe Levy

Sting (Continued from page 13)

Combining powerfully stated single lines accessible to a broad pop audience with the smooth flair of a most disciplined jazz master, Kenny Kirkland's acoustic piano solos provided some of the most electrifying moments of the evening. Saxmaster Branford Marsalis was not spotlighted as much at individual moments, but his thoughtful blowing was an essential ingredient to Sting's overall sound.

Overhead a giant video screen showed close-ups of the players and Sting during songs to good effect. An overly arty cameraman created a problem on the first night at the Forum, focusing excessively on Sting's chest and nipples, eliciting screams during an encore of the gentle "Secret Marriage". Sting apparently responded to this superfluous display, and by the second night restraint was shown.

The funky open feel of"We'll Be Together" was the optimum musical environment for the band to kick into full form. "Englishman in New York" followed, and Sting was at his puckish best, playing with the clever lyric and memorable melody like a dispossessed nobleman on Ellis Island bouncing a new baby on his lap. Next, the sultry "Sister Moon" led into an introduction to "Murder By Numbers" from the *Syncronicity* cassette. Sting did a little impressions of Jimmy Swaggert waving around the album and claiming that the devil had written the song. "I read the lyric," said Sting, "Then I realized, *I wrote the f...ing song!*"

Perhaps the most spectacular instrumental segment was during a solo by keyboardist Delmar Brown, who sang brilliant upper register phrases in unison with his intricate synthesizer lines. "Set Them Free" seemed a bit ragged, but better was "Bring On The Night" featuring more great piano playing by Kirkland. "They Dance Alone", Sting's homage to the mothers and wives of the missing and imprisoned of Chile, was movingly done. "King of Pain", a Police classic, still works beautifully. And "Be Still My Beating Heart" stands as one of the most evocative tunes Sting has ever written, fluid and honest. The set closed with a roaring version of Jimi Hendrix's "Little Wing,"giving guitarist Jeff Cambell a chance to stretch, playing a nice variation of Hendrix' original solo and taking the whole feel in a more hard-core rock direction as the tune culminated.

The encores included a nice remake of "Don't Stand So Close To Me", "Secret Marriage", and a solo acoustic version of"Message In A Bottle."

Sting has certainly written some of the most original and memorable pop tunes of the past decade. Historically, jazz musicians have expanded and embellished familiar songs with sophisticated arrangements and skilled improvisations. Sting has managed to enhance the quality of his own material with an outstanding supporting cast of musicians well-versed in jazz, rock, funk, blues, Latin or just about any style that's called for. It makes for an exciting and diverse show.

Gene Ferriter and Julius Robinson

Evans (Continued from page 8)

summer of '87 date with vocalist Helen Merrill, an updating of a 1956 album they had done together (using most of the same songs and charts); and an album of duets with soprano saxophonist Steve Lacy – whom Evans had used often over the years for his own recordings – recorded in December of last year. Both albums will be out in May on the PolyGram-distributed Emarcy (Merrill) and Owl labels.

Gil Evans was one-of-a-kind. He was 75.

Elite (Continued from page 8)

bound gilt-edged, profusely and remarkably illustrated children's books have long been relagated to the collector's book shelf, or to the dusty corners of antiquarian shops on London's back streets, Windham Hill has created a new collectible for children to keep to adulthood, to pass down to their own children like a well-worn Garden of Verses: the Rabbit Ear CD series.

According to a Windham Hill spokesman, more titles will be added later this year. For further children's product information, see The Independent Way, pp. 15 - 18.

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EXECUTIVES ON THE MOVE

Swanson

Ganis

Knesz

Schultz

Swanson Upped – Wayne Isaak, executive director of publicity of A&M Records, has announced that Laura Swanson has been promoted to the position of West Coast Publicist. Swanson joined A&M in 1985 after interning at Capitol Records and most recently served as publicity coordinator.

Ganis Appointed – Andrea Ganis has been promoted to the position of vice president of national pop promotion for Atlantic Records, based at the label's New York headquarters. The announcement was made this week by Atlantic senior vice president Vince Faraci, to whom Ganis reports directly.

Knesz Promoted – Margo Knesz has been promoted to the position of vice president/east coast general manager for Atco Records, based at the label's New York offices. The announcement was made this week by Atco president Jerry Greenberg.

Schultz Upped – Ricky Schultz has been promoted to vice president for Jazz to correspond with the restructing of MCA Jazz. Schultz previously served as executive director for MCA Jazz and will continue to function as president of Zebra Records.

Kennedy Appointed – Randall Kennedy will assume the position of national director of marketing for Jazz/Narada to correspond with the restruturing of MCA Jazz. Kennedy previously served as national sales manager for MCA Jazz/Zebra Records.

Lucoff Promoted – Don Lucoff will assume the position of national director of publicity for Jazz/Narada to correspond with the restructuring of MCA Jazz.

Higashioka Upped – Ted Higashioka will assume the position of national director for Jazz/Narada to correspond with ther restructuring of MCA Jazz.

Deneau Named – I.R.S. Records national publicity director Cary Baker has named Susan Deneau to the post of publicity manager, I.R.S. Records. She will be based out of the label's home office in Universal City.

Virgin Adds – Virgin Records announces a number of new appointments in its sales and promotion departments. Vice president of sales, Jim Swindel, names Jerre Hall midwest regional sales manager and Diana Fried national singles coordinator. In the promotion department, Phil Quartararo, vice president, promotion, names Alex Miller northeast regional promotion manager and Dave Watson Great Lakes regional promotion manager. And Iris Dillion, director of national alternative promotion, names Cary Vance east coast dance promotion manager.

Katz Joins – Green Linnet Records expands as Steve Katz joins Wendy Newton in broadening the already innovative and eclectic roster of artists recorded by the label in the celtic tradition. Katz joins Green Linnet Records as ceo.

Drysdale Appointed – Stan Bauer, general manager, Magnetic Products Division, Fuji Photo Film U.S.A., Inc., today announced the appointment of William Drysdale to the position of audio product manager.

Ginsberg Named – Bob Meyrowitz and Peter Kauff of DIR Broadcasting, Inc. have announced the appointment of Janice Ginsberg as their director of talent acquisition. Ginsberg will be responsible for booking talent for interviews and live concert performances for DIR's radio and television programming.

Schneider Appointed – Onkyo U.S.A. Corporation of Ramsey, NJ, has named Len Schneider to the position of national product/advertising manager, it was announced by Mark Friedman, senior vice president sales and marketing.

Kozlowski Promoted – Relativity Records announces today the promotion of Jim Kozlowski to the position of product manager for Relativity.

Teifeld Appointed – Rick Bisceglia, vice president pop promotion, has announced the appointment of Jan Teifeld to the position national singles director, west coast.

Rogers Named – Tony Anderson, vice president, R&B promotion, has announced the appointment of Rhonda Rogers to the position of coordinator of operataions for the R&B department.

Robinson Joins – Gary Robinson joins dick clark productions as a director of business affairs it was announced today by Aviva Bergman, vice president business affairs for dick clark productions.

Glodow & Coats Formed – John Glodow, president and co-founder of Ken Baker Publicity Services, and Michael Coats, former KBPS vice president, have announced the formation of Glodow & Coats Publicity Services.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**MAKE IT LAST** Keith Sweat (Elektra 60763)	1	10
2	**BAD** Michael Jackson (Epic OE 40600)	2	28
3	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	3	17
4	**CHARACTERS** Stevie Wonder (Motown 6248ML)	4	17
5	**FAITH** George Michael (Columbia OC 40867)	5	16
6	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	6	30
7	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	7	48
8	**EVERLASTING** Natalie Cole (Manhattan ST5309)	10	36
9	**DAYDREAMING** Marris Day (Warner Bros. 25651)	16	3
10	**UNLIMITED!** Roger (Reprise 9-25496-1/Warner Bros.)	8	17
11	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	9	18
12	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	15	21
13	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	14	18
14	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	12	22
15	**SHARP** Angela Winbush (Mercury 832-733-1)	11	22
16	**WHITNEY** Whitney Houston (Arista AL-8405)	13	42
17	**JODY WATLEY** Jody Watley (MCA 5898)	19	55
18	**PEBBLES** Pebbles (MCA 42094)	18	11
19	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	26	2
20	**GOOD LOVE** Mell'sa Morgan (Capitol CLT-46943)	17	15
21	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	20	34
22	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	25	17
23	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	24	16
24	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	21	41
25	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	35	53
26	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	22	9
27	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	27	32
28	**LOVE CHANGES** Kashif (Arista AL-8447)	28	17
29	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	23	10
30	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	36	41
31	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	29	7
32	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	30	5
33	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	32	12
34	**MAGIC** The Jets (MCA 42085)	33	20
35	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	39	36
36	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	31	11
37	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	41	18
38	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	37	42
39	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	38	12
40	**EXPOSURE** Exposé (Arista AL 8441)	34	5
41	**RU TUFF ENUFF** Reeble Jackson (Columbia BFC 40896)	53	4
42	**daKRASH** da'KRASH (Capitol CI 48355)	52	3
43	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	44	42
44	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	43	8
45	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	40	6
46	**MILES** Miles Jaye (Island 90615)	45	22
47	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	42	31
48	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	51	5
49	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	47	8
50	**SEXAPPEAL** Georgia (Motown 6229 ML)	55	49
51	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	54	46
52	**TOGETHER AGAIN** Temptations (Motown 6246ML)	46	26
53	**GAVIN** Gavin Christopher (EMI-Manhattan 46998)	58	3
54	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	48	15
55	**POSITIVE** Peaba Brysan (Elektra 60753)	50	5
56	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	49	5
57	**TOUCH AND GO** Force M.D.'s (MTammy Boy TBLP 25631)	56	3
58	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	DEBUT	
59	**RAPTURE** Anita Baker (Elektra 9-60444-1)	59	105
60	**DISCOVERY** Shanice Wilsan (A&M SP 5128)	57	21
61	**GET HERE** Brenda Russell	DEBUT	
62	**LILLO** Lilla Thomas (Capitol ST-12450)	60	49
63	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	66	7
64	**RESERVATIONS FOR TWO** Dianne Warwick (Arista AL 8446)	70	3
65	**ROMEO KNIGHT** Boogie Boys (Capitol 46917)	68	2
66	**DUOTONES** Kenny G (Arista AL 88427)	61	43
67	**SLEEPING BAG'S GREATEST** Various Artists (Sleeping Bag TLX 42012)	63	3
68	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	64	47
69	**SERIOUS** Deja (Virgin 90601-1)	65	22
70	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	62	21
71	**BIZ MARKIE** XXXXXXXXXXX	DEBUT	
72	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	71	50
73	**AFTER DARK** Ray Parker Jr. (Geffen GHS 24124)	69	24
74	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	75	22
75	**LETHAL** U.T.F.O. (Select Sel 12619)	67	31

THE BEAT

HAMMER IS BUSTIN' Another in the long line of talented young artist from the bay area of California has begun to make his presence felt in the world of music. Ticketed for musical stardom is **M.C. Hammer And The Posse.** Hammer AKA **Kirk Burrell** is not only founder and leader of this soul-stirring group, he is founder and president of **Bustin' Records.** This Oakland born native has always held a deep love and appreciation for music. As a student at **McClymonds High School,** he was drawn to rap music almost immediately when it first began to emerge from the inner city's of New York and spread nationwide.

Hammer began his music career in the same manner as so many other prominent artists. He used to go around to local night clubs such as **Silks** and either get the DJ's to play tapes of his music or let him perform live. It wasn't long before Hammer developed a reputation and a bit of a following among bay area club goers. It was this initial groundwork that paved the way for his first 12" release entitled **Ring Em.** The song caught the attention of many dance halls, clubs and college radio stations,(**KPOO** and **KALX,** which led to tremendous exposure on bay area station leaders **KSOL** and **KMEL.**

M.C. HAMMER

Hammer's new 12" single **Let's Get It Started** has thus far proven to be a monster hit. As was the case with "Ring Em," this hot track was rocking the bay area street scene before it broke onto radio. The song is a hybrid of **Another One Bits The Dust** by **Queen** and **Give It To Me Baby** by **Rick James.** These familiar riffs have helped the song's crossover (30+) appeal.

His LP entitled **Feel My Power** is a 9 song hip hop compilation of music with something for everyone. Hammer certainly had a variety of multi-talentd individuals participating in this project including **Felton Pilate** formerly of the hit-making group **Con Funk Shun.**

The rhythm tracks on this album are refreshing and will set the pace for rap groups. Probably the best aspect of this album are the positive lyrics that are in harmony and handsomely compliment each song along with Hammer's skillful use of background singers. M.C Hammer and The Posse are one of the few rap groups that not only understand, but have mastered the concept of entertaining a crowd while in concert. Their lively performances, have raised the stakes for other rap groups, which features lots of movement and dancing.

There you have some insight on a mega-talented young artist who is breaking new ground and raising the standards for good artists in the music industry. Presenting for your listening pleasure **The Incredible M.C Hammer And Posse on Bustin' Records.**

TOP PRODUCER - The best kept secret in the music industry has been disclosed, **John F. Wilson,** producer, writer and singer has a passage to Asia via Los Angeles producing top recording artists. It's a fact that Wilson produced a single on **Janet Jackson's, Control** album entitled **Start Anew** released on the international version which went #1 on the charts in Japan. Wilson's credits include **LaToya Jackson, Barry White, The O'Jay's, James Brown, The Impressions, Tower Of Power, Lawrence Hilton Jacobs, Alfonso Ribeiro** and **Bernadette Stanis.**

His work was noticed in Japan when record company executives heard about his work on Janet and LaToya Jacksons' albums while serving as staff producer for **Joe Jackson Productions,** father of world renown **Michael Jackson** and family members. From these impressive credentials, Wilson was asked to produce one of their popular female singers, **Minako Honda's** album entitled **Over Seas** which was the #1 album, compact disc and cassette for months in 1987. The success on this production opened the doors further as Wilson produced a **Toshiba** commercial starring Honda, two songs on their popular male vocalist album, **Shigera Matzusaki** and **Momoko Kikuichi** another leading female vocalist. But it doesn't stop here, Wilson has produced a Vietnam artist, **Lynda Trang Dai** and Iranian's male vocalist, **Ahmad Azad** which made #1 on their charts.

JOHN WILSON

Wilson, a native of Cleveland, Ohio, holds both a Masters and Bachelors degree from Cleveland Institute of music and Cuyahoga College in Cleveland, began his musical career as a member of the 70's group **Sly, Slick And Wicked.** He relocated to Los Angeles, when Joe Jackson hired him as staff producer for his family company. During his career at Joe Jackson Productions he also added to his credits director and talent coordinator for Mexico's Friendship Festival in 1986 and directed Japan's New Years Eve Television Special live feed from Los Angeles to Japan starring **Stevie Wonder, Janet Jackson, LaToya Jackson** and Japan's **Minako Honda.**

Currently, Wilson has formed his own company, **Golden Strutt Productions** producing artists from USA to Asia and a mega secret deal which he won't disclose. Wilson is surely bridging the gap between cultures world wide and while many are taking notice, he quietly states his motto, "When a man's word is no good; how good is the man?" The world will soon see and have a much greater appreciation for the many talents of a man who was the best kept secret in the business. John Wilson is a secret no more!

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	1	9
2	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	3	12
3	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	5	11
4	*OOO LA LA LA* (Epic 34-07708)	Teena Marie	10	9
5	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	11	11
6	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	6	12
7	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	7	12
8	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	2	10
9	*FISHNET* (Warner Bros. 7-28201)	Morris Day	4	11
10	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	19	6
11	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	15	8
12	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	18	7
13	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.Cool J	13	9
14	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	17	10
15	*SWEET SENSATION* (Atlantic 7-89124)	Levert	22	8
16	*ROCKET 2 U* (MCA 53254)	The Jets	8	11
17	*FATHER FIGURE* (Columbia 38-07682)	George Michael	9	11
18	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	23	6
19	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	12	12
20	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	29	10
21	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	21	7
22	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	30	7
23	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	25	9
24	*HERE COMES THE NIGHT* (Capitol PB-44022)	Meli'sa Morgan	28	8
25	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	32	6
26	*HOW LONG* (Polydor 887 126-7)	Gerry Woo	26	10
27	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	27	10
28	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	36	5
29	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	34	7
30	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	14	12
31	*WHO DO YOU LOVE* (Ryan 71156)	Rodney Saulsberry	35	8
32	*NIGHT AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	41	4
33	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D.'S	33	6
34	*EVERYTHING WILL BE FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	46	5
35	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	37	8
36	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	42	5
37	*MERCEDES BOY* (MCA 53279)	Pebbles	50	3
38	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	40	7
39	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	38	8
40	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	52	5
41	*FALLING IN LOVE* (Select FMS 62302)	Whistle	45	6
42	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	47	5
43	*BED ROCK* (Motown 1927MF)	Georgio	44	8
44	*MY GIRL* (Capitol P-B-44124)	Sauve	49	5
45	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	59	3
46	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	57	3
47	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	55	4
48	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	16	11
49	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	62	3
50	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	53	7
51	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	69	2
52	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	70	2
53	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	61	4
54	*I NEED SOMEBODY* (Profile 7180)	Kechia Jenkins	66	4
55	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	77	2
56	*FREE* (Island ST-IL-53545-SP)	Will Downing	56	7
57	*CAN YOU WAIT* (MCA 53296)	Giorge Pettus	67	3
58	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	DEBUT	
59	*NO PAIN, NO GAIN* (Ms. B. 1206)	Betty Wright	75	3
60	*WOULDN'T YOU LOVE TO LOVE ME* (Reprise 7-28127-A)	Taja Sevelle	60	6
61	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	78	2
62	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	79	2
63	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	72	3
64	*PAYED IN FULL* (4th & B'way 7456)	Eric B. & Rakim	64	4
65	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	80	2
66	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	20	15
67	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	84	2
68	*NEXT TIME* (Motown 1923MF)	Brownmark	39	8
69	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	43	7
70	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	48	16
71	*I NEED MONEY BAD* (Mercury 870 160-7)	John Whitehead	81	2
72	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	DEBUT	
73	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	31	12
74	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	DEBUT	
75	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	24	15
76	*(SITTIN' ON) DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	76	3
77	*WE'RE GOING TO PARTY* (Houston International 111)	Future	DEBUT	
78	*THANK YOU (FALETTINMEBEMICELFAGAIN)* (Epic 34-07719)	Charlie Singleton & Modern Man	83	2
79	*LOVER FOR LIFE* (Columbia 38 07742)	Mission	87	2
80	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	DEBUT	
81	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	51	16
82	*IN THE MIX* (Muscle Shoals/Malaco 109)	The Rose Brothers	DEBUT	
83	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	54	16
84	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	DEBUT	
85	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	DEBUT	
86	*HE TURNED ME OUT* (From The Movie Action Jackson) (RCA 6865-7-RAA)	Pointer Sisters	58	8
87	*GIRLFRIEND* (MCA 53185)	Pebbles	63	22
88	*TWO OCCASIONS* (Solar PB-70015)	The Deele	65	22
89	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	68	17
90	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	71	16
91	*JAMES BROWN* (Motown 1924MF)	Darryl Duncan	73	4
92	*ACTION JACKSON* (Atlantic 7-99368) From The Movie Action Jackson	Madame X	74	4
93	*BRING THE NOISE* (Def Jam/Columbia 44-07491)	Public Enemy	82	8
94	*TEARS MAY FALL* (Tommy Boy 907-7)	T. K. A.	85	7
95	*PARTY REBELS* (Columbia 38-07360)	Centerfold	86	9
96	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	88	8
97	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	89	11
98	*PLAY TIME* (MCA 53214)	The Controllers	90	6
99	*HEADING IN THE RIGHT DIRECTION* (Geffen 7-27984-A)	Vaneese Thomas	91	3
100	*EVERYBODY SAY YEAH* (Luke Skyywalker)	Le Juan Love	78	

THE INDEPENDENT WAY

RAPPIN' With the Retailers

This begins a new weekly feature of The Independent Way. We invite retailers to contact us with any information they would like to pass on to independent record distributors and manufacturers, and will do our own spotcheck phone calling to retailers around the country to provide the latest retail info on a variety of independent product.

STREETSIDE MUSIC / University City, MO (St. Louis)
Reporting: **Al Karniski**
"There's a new interest in bebop jazz, it's selling really well again, as is traditional jazz and blues on Rounder, Flying Fish, Shanachie and the other labels that specialize in that kind of product. As far as new bebop releases go, we are expecting big things from Milestone's *Popbop* by Richie Cole. It's just starting to get airplay here, so we expect it to really start to move in the next week or two. Also, the new Michele Hendricks LP, *Carryin' On*, on Muse is already hot."

TOWER RECORDS / Westwood, CA
Reporting: **Lisa Maraz**
"We can't keep 12" singles on the shelves. That's our fastest moving product. Especially hot for us right now is J.J. Fad, L.A. Dream Team and Salt-N-Pepa is still moving well for us, too."

RECORD THEATRE / Rochester, NY
Reporting: **Helen Timberlake**
"Betty Wright is the hottest artist in the store right now . . . the Mother Wit LP and the 7" single are both flying out of the store. I wish the record label (Vision) would put out a 12" – it would be a big mover."

TOWER RECORDS / New Orleans, LA
Reporting: **Dan Shepherd**
"Ichiban's whole line is doing well. Clarence Carter's *Hooked On Love* LP is moving, as well as the singles. Bebop Jazz seems to be making a comeback. Traditional Jazz and Blues always do well here.

POPLAR TUNES / Memphis, TN
Reporting: **Jim Burge**
"*Mother Wit* and the Betty Wright single "No Pain, No Gain," are both moving. Ichiban and Malaco lines move out fast. Ichiban's hottest right now is Gary B.B. Coleman's LP *If You Can Beat Me Rockin' You Can Have My Chair* and the single from it, "Be Careful Where You Stroke." Also hot is the Rose Brothers, *In The Mix*. Then there's this jukebox record that is really amazing on a little label called **Nuusunn**, the artist is Chuck Robertson and the song is "Lollipop Man." We got it from Select-O-Hits, and that's about all I know about it."

Select-O-Hits / Memphis, TN
Reporting: **Johnny Phillips**
"Oh sure, "Lollipop Man," that's from 4-Sight Records, it's one of Vannis' (Vannis Rucker-Lopez, 4-Sight Records, 1413 N.W. 40th, Lauderhill, FL 33313) subsidiary labels. We're really having a lot of movement on it all over the mid-south area. But that's jukebox, you know, you couldn't play the B-Side on the radio. My big seller in 12" right now is Wreckin Cru, "Fast Lane / Turn Out The Lights." It's really doing well; and there's also "Hostile" with Ligosa on Warlock Records; and Tuff Crew's "Crown Rulers" on Phan Jam. We're also getting action on Sutra's "B. Boy Posse", and Select's "Chubb Rock." There's a Miami label getting hot right now, in fact it's called Hot Productions and they've got a female rap act doing a response to the Salt-N-Pepa hit, "Push It." The act is called LaTrimm, and the song is "Grab It." Rap is still big here."

TOWER RECORDS / Philadelphia, PA
Reporting: **Joe Pile**
"Joe Satriani's *Surfin' With The Alien* get's the front cover of our own magazine this week and it's a Tower NO RISK DISC. It's on Relativity and we're selling it Pop. In Jazz, we like Fantasy's new Donald Byrd album *Harlem Blues* (especially on CD) and it ought to do well now that it's picking up area radio play. We rack New Age separately. We'd like to get CMG's Bob Berg album, and we've ordered it, but it hasn't been delivered yet."

MUSIC MENU / Seattle, WA
Reporting: **Glen Boyd**
"Gary B.B. Coleman's album is doing real well. So is Clarence Carter. In fact Clarence Carter's old single, "Strokin'" is still moving as fast as his new one, and the old album *Dr. C.C.* is also still popular. Ichiban is building a good catalog. And Malaco . . . they have a great line . . . Bobby Bland, Little Milton, Denise LaSalle, it's great. As far as New Age goes, we rack it in with jazz because our impact station, KNUA, plays both. And then you have crossovers as well, like Profile's Bo Svensson's *Living On The Edge*. That album, by the way, is doing real well, too."

Indie Groove

The spring has sprung, the grass has riz, I wonder where the new Run DMC album is? Word hath seeped out at Profile that the first single off the long-awaited LP will be released in April, with the album hot on its tail in early May.

Meanwhile, Doug E. Fresh and the Get Fresh Crew have got their act together and are taking it on the road in support of *their* hot new 12" single "Keep Risin' To The Top," the first release from their Reality album, *The World's Greatest Entertainer*, (distributed by Fantasy) which is due for mid-April release. Gear up you retailers, If Run DMC and Doug Fresh are coming this spring, can Salt-n-Pepa be far behind?

Jam Packed sends two new 12" dance singles on the Straight Up label: J.D. Ranks 10 doin' "Cruisin' Yardi Style" . . . a reggae-rap that moves to an island beat . . . and Tick Tock rappin' out "Destroyer" . . . which tells tall tales of Tick's prowess with the womenfolk.

Of course, Tommy Boy's Force M.D.'s 12", "Couldn't Care Less," is moving off the dance display shelf in fine fashion and the always innovative Tommy has released it on cassette as well (they call it a 12" cassette). Both the single and The M.D.s album *Touch And Go* are climbing the charts with bullets.

We couldn't do all this 12" talk without mentioning Select's hot product, UTFO's "Lethal" with guest artists Anthrax. The visually striking package holds a strong, steamy, righteous rap well performed by the Kangol Kid, Doctor Ice, and The Educated Rapper with their cohort, Mix-Master Ice. Flip side is S.W.A.T (Get Down), and they do do that. Watch for Select's new heavy rock group, Damien, to be making inroads on College and AOR radio on their journey towards the more challenging rock stations.

Item: The Distributor's Report will be a *monthly* feature, with the next reports due on the first Tuesday in April; the New Age column will also run monthly; and our College/AOR page will appear every six weeks. Classical Corner will appear next in the April 15th issue. Our special topic this week, in keeping with the Easter holiday, is children's recorded entertainment product. This is our first effort in covering this rapidly expanding industry, and we will be exploring what's happening at all levels, from manufacturing to promotion to retail. Look for a children's special twice yearly . . . and put us on your advertising calendar for early August, when we will be bringing you the latest Christmas release news on the kiddy front.

Item: New Age/Jazz label Higher Octave sends over the much touted Cusco LP *Apurimac* which is already getting reported by indie distributors. For those who like to know such things, the album was inspired by Cusco leader/keyboardist Michael Holm's journey to the Peruvian Andes, where the Apurimac River is considered the sacred source of the Amazon. The blend here of traditional Peruvian rhythms and contemporary progressive electronic instrumentation is as mystical as the album's thought-provoking jacket.

Item: Relativity, currently knockin' 'em dead with *Surfing With The Alien* by Joe Satriani, is preparing another monster from the *new* Dancing Hoods, called *Hallelujah Anyway*. Rock/Pop, of the *Born In The USA* variety.

Prediction: Country Joe McDonald and his wife Kathy will have a baby on May 25th. That was the easy part. It will be a 7 lb. 4 oz. girl which the happy couple will name Sabrina. Memo to Joe and Kathy: please let me know if I get any of this right. Additionally, at year's end, Country Joe will release a commemorative album celebrating the 20th anniversary of Woodstock. The album will be named *Sabrina*, will weigh 7 lbs 4 oz. and will be on the Rag Baby Record label. Corrections will be made as soon as better information is available. Where are you, Kreskin?

Item: Our *Rappin' With Retail* column debuts in this issue. Watch for it every week.

A special 'hello' and speedy recovery wish to 4th & B'way's Cathy Jacobson. We missed you at NARM, Cathy; hope to see you at NAIRD for the IAC meeting on May 12th.

'Till next time . . .

Phyl

Phyllis J. Wickham

Free Standing Bins Aid Sales

Disneyland/Vista Records and Tapes will be releasing *The Disney Collection - Volume II* in early April, following the enthusiastic customer response to the release of Volume I last fall. Disney has developed a free standing bin for this and its other four CD releases with a full-color topper that reads "The Magic Has Never Sounded Better! Disney Compact Disc Center."

The Disney Collection - Volume II features twenty-four well-known Disney songs, including "When You Wish Upon A Star" and "Bibbidi-Bobbidi-Boo." The CD is packaged with a 16-page full-color booklet to enhance customer value. Shelley Miles, vice-president, Disneyland Records and Tapes, says "The market is performing even better than our early expectations. We are providing a truly special listening experience for both adults and children using our vast library of Disney music."

The company continues to experience good sales from its "Golden Anniversary of Snow White" series, which includes two cassette packages, an LP and a CD with a beautifully illustrated four-color read-along story book. It's latest release, *Children's Favorite Silly Songs*, has been supported through the use of an all-new full-color headercard for the floor display that was initially part of the 1987 Premier Series Song Album promotion.

In its multi-pack product line, Disneyland has released three new groupings entitled *Disney's Musical Treasure Chest*, Volumes 1, 2 and 3, during the first quarter of 1988. Each of the three volumes features Disney song classics on four album-length cassettes, packaged in their own storage case for added consumer value. Miles expressed the philosophy behind multi-packaging as follows, "Innovative packaging plays a key role in our marketing strategy, and previous multi-packs have been very successful in boosting recognition and securing multiple purchases. We're expecting a very good performance from this new series."

For further information contact Sandy Spector at Disneyland/Vista Records and Tapes, 350 S. Buena Vista Street, Burbank, CA 91521, (818) 840-1665.

REVIEWS

CLASSICAL

A CHILD'S LOOK AT MOZART
Kid's Records KRC 1027
MUSICAL CHAIRS/
A CLASSICAL MUSIC FANTASY FOR CHILDREN
Kid's Records KRC 1003

They say that if you can hook them on the Classics at an early age, you have them for life. These two releases from Kid's Records attempt to do just that. The first cassette is a biography of Mozart and introduction to music as seen through the eyes of Mozart's sister Nannerl. Included are excerpts of Mozart's most popular works with the original scoring left essentially intact. The second cassette combines popular works from various composers interspersed with a story that is closely tied to the each work; a form of word-painting or program music for children. Both cassettes are well presented with each section being substantive, but not too long to allow young attention spans to wander.

POP/ROCK

Kids Records
TICK TOCK ROCK / DEBORAH DUNLEAVY
12" LP and cassette

Ms. Dunleavy presents a mixture of traditional and original songs sung to a light rock beat. The lyrics are simple enough for even the youngest listener to understand and sing along. My audience of children from 4 to 11 years old liked "Robot Rumba," "Rockin' Robin" and the title song "Tick Tock Rock." There are various response songs as well, calling for the children to call out letters or numbers. All in all, this is a fine introduction to pop/rock music as well as being entertaining to preschoolers as well as older children. The album was produced by Bill Usher for Kid Glove Records.

Peter Pan Industries
WHEN YOU DREAM A DREAM / BOB SCHNEIDER
12" LP and cassette

This is a very clever album that covers a lot of pop/rock/folk ground. There are participation songs like "Monster Walk" and "Band of Sounds" The latter has a distinctive Jamaican flavor and is sung by Schneider and a talented group of young vocalists in a creative acapella fashion that encourages the listener to join in as a tambourine, or drum, or trombone. Included also is a fine cover of the Harold Arlen classic from *The Wizard of Oz*, "Over The Rainbow." The session was produced and arranged by Jack Schechtman at Toronto's Sound Studios.

Vermont Firm Grows With The Market

Vermont based Silo/Alcazar Distributors offers literally thousands of childrens' cassettes, albums, CDs and videos. Its titles range from Ray Bolger reading *The Wizard of Oz* to *Earth Mother Lullabies*. Its lines include the sophisticated Windham Hill albums and CDs as well as offerings from children's record manufacturers of all sizes. They all have one thing in common, they are high quality, listenable, positive product. The music styles range from bluegrass to jazz, folk to classical, rock to new age. The messages deal with self-esteem, health, cooperation, ethnic and gender equality, family relationships, peace and ecology as well as providing recreational activity and good family fun.

From Kids Records, one of the largest lines distributed by Silo/Alcazar, comes a collection of childrens' cassettes, including *Songs + Games For Toddlers* by Bob McGrath and Katherine Smithrim and Kim and Jerry Brodey's endearing *Simple Magic*. Both cassettes feature sing-alongs, catchy little tunes, most of which are traditional children's favorites. They seem to be a combination of the songs we all grew up on and a variety of simple songs, ones that don't have long words or verses that a toddler might find difficult to remember. The cassettes for the smaller children are designed to involve the child with what's going on and provide recreational activity, rather than requiring the child to simply sit and listen. Also on the Kids Records label is an unusual and interesting title: *What it means to be Jewish.*" It contains a thoughtful, interesting storyline and features some of the more traditional Jewish melodies. While obviously aimed at the Jewish child, this cassette goes beyond ethnic lines and promotes understanding among the general population. From well-known and multi-faceted Laura Simms comes more of her fascinating storytelling. Any child (and most adults) would find themselves caught up in the excitement of her fabulously creative and well-told adventures. *There's A Horse In My Pocket* is exceptionally appealing, but we must also recommend Ms. Simms' *Stories Just Right For Kids*. Kids Records offers an extensive catalog covering everything from toddler playtime cassettes to records that are aimed at helping children develop a social consciousness. *Touch A Hand, Make A Friend* and the album *Peace By Peace* both fall in the latter category.

The current trend leading towards providing quality home entertainment for the whole family has resulted in retailers setting aside much larger areas of floor and display space to meet the demands of this burgeoning market. Silo/Alcazar provides retailers with a comprehensive catalog which goes beyond being a mere listing of titles, providing capsule and in-depth reviews and visuals depicting the actual product. They also have a policy of aiding retailers in setting up kid's corners, and carry display items such as oak and plastic cassette racks. Those wishing a copy of their 1988 catalog should contact Rob Coates, Silo, Inc., P.O. Box 429, Dept. 445, Waterbury, VE 05676 or call him at (802) 244-5178.

ing-a-Long Albums

Toddler Favorites Now Available In All Formats

Peter Pan Records, Disneyland, Kids Records, Wonderland . . . if it's a children's label, chances are they have released, or are about to release at least two CDs featuring traditional sing-along favorites. Disney's *Silly Songs* includes 20 "Simply Super Singable Silly Songs," including that big hit from everybody's childhood, "There's A Hole In The Bottom Of The Sea."

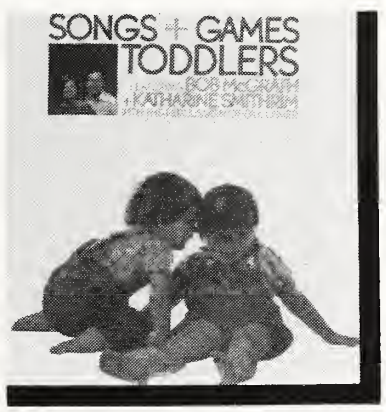
Peter Pan offers *Sing-A-Long* with no less than 60 "great favorites for the entire family" and *I Sing, You Sing, We All Sing!* with Oscar Brand leading the family vocal romp through 25 easy to sing, easy to remember ditties.

For children of just about any age, Disney offers *Mickey's Rock Around The Mouse*, infectious classic rock and roll as sung by such Disney stalwarts as Huey, Dewey And Louis and their famous Uncle Donald. Especially funny and response generating is Daisy and Donald's version of the Coaster hit, "Yackety-Yak." The duck version is called "Quackety-Quack," which, of course, leads to "Don't quack back," which is something we'd all like to say to someone every now and then. Little Richard performs on a salute to Goofy on "Gawrsh Golly Goofy"... reminescent of "Good Golly Ms. Molly." The songs are well done, and both the CD and the LP come with lyric sheets.

Kids Records has a big selection of sing-a-longs available in cassette format . . . especially handy for the family who travels by car at vacation time.

Almost all manufacturers offer promotional and merchandising assistance to retailers carrying their lines. Should you wish further information, contact the manufacturers directly or call The Independent Way at (213) 464-8241.

The Best In Children's Music...
...And Everything Else



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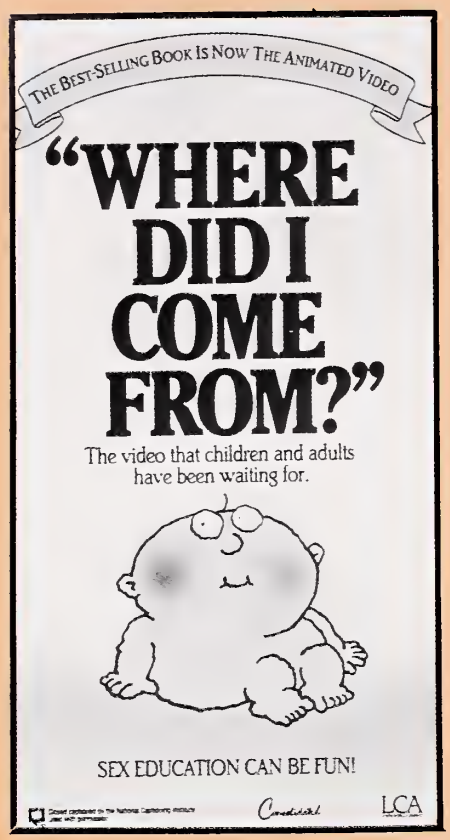
KIDS' RECORDS

REVIEWS

VIDEOS: TO TEACH AND ENTERTAIN



LCA/Consolidated Video
WHERE DID I COME FROM
VHS – 27 minutes

Where Did I Come From is a gentle yet explicit animated video explaining the birds and the bees to kids of all ages. It broaches the subject in an extremely sensitive manner, starting with some of the sometimes hilarious explanations given to kids about where they came from, including "they served you with dinner at the hospital". The narration is very loving in tone and carefully written to compliment the visual. In order to show the genitals, the filmmakers show mom and dad in a tub covered with suds, each gets up as the rubber ducky looks on in interest, and the suds fall away revealing the parts. The act of intercourse is always associated with love, in one very nice scene mom and dad are shown in bed with hearts floating all about. All the animation has a humorous edge to it.

The liner notes say it best "From the sperm race to fertilization tango, from the comforts of womb service to the joys of birth day, the facts of life are presented with the same love and humor that have made 'Where Did I Come From' a best selling book all over the world." The film is in color and runs 27 minutes. It is an LCA/Consolidated release, written by Peter Mayle and produced by Steve Walsh.

Concord Video

Featuring Budget & Mid-Line Children's Videos In Many Categories

We reviewed *Sunday School Stories* in Concord's *Fun Learning* series, carrying a suggested retail price of $14.98 and recommended for children from 3 - 8 years old. The presentation was simple and straightforward, with the *Story of Christmas* and *The Story of Easter* told through the eyes of a small boy explaining the events to his dog. Limited animation is the visual technique employed, and it works well in this format. The 30+ minute cassette also includes a clever lifelesson called *Right and Wrong*, which allows the child to participate in answering questions about truth, about intentional lies and simple falsehoods. The final story, called *You Are Somebody Special* deals with self-esteem and uses real people to illustrate its points. The family we reviewed this cassette with consisted of four Latino/American children ranging in age from 4 to 11, and their parents. The four year old is probably still in front of the TV replaying *Right and Wrong*.

Concord also offers hundreds of other titles for both children and adults. Among the series offered for children are *Children's Video Encyclopedia* with six titles; *Learn-A-Long*, with five titles; *Mr. Know-It-Owl's Video School* and *Mr. Know-It-Owl's Video Tales*, with ten amd six titles, respectively. Retailers wishing to acquaint themselves with this high-quality product may contact Gregory Stogel at 801 South Main Street, Burbank, CA 91506, or call him at (818) 842-5856 for a full catalog.

Recommended For Easter Airplay

IN GOD WE TRUST
Arlie Neaville
Gospel Music Center Records

Remember "Dear Mr. Jesus" last fall? Okay, PDs, MDs and DJs – here's your chance to do it again. There are at least three cuts on this album that deserve airplay on country and adult contemporary radio as well as on Gospel/Christian stations. If you think "In God We Trust" is too red, white and blue, remember that didn't keep Lee Greenwood and Charlie Daniels from having huge hits. However, there are wonderful versions of old standards that are worthy of your attention. Check it out. For copies write P.O. Box 36, Mohomet, IL 61853.

ALSO RECOMMENDED –
SWEET HONEY IN THE ROCK – *The Other Side* – Flying Fish Records
SWEET HONEY IN THE ROCK – *Feel Something Drawing Me On* Flying Fish Records
For listening copies contact: Flying Fish Records (312) 267-2310.

New World Video Releases New Children's Series

Little People Videos Coming This Spring

Little People™ Video

Six half-hour videos based on Fisher-Price's popular Little People characters and featuring high quality animation will be available in the coming months. The title schedule provides for two releases in late March, *Favorite Songs* and *Three Favorite Stories*; two in June, *A Visit To The Farm* and *Jokes, Riddles and Rhymes*; and the final releases in September, *Fun With Words* and *Christmas Fun*. Major advertising promotion in both print and television broadcast media is planned.

In-store displays, including posters (available in the fall), counter-top displays that hold 12 (two titles) videocasette/book packages (available with first two releases) and a free standing 3-dimensional floor display to house the entire Little People line (ready in the fall), will be available to retailers.

The product is available in VHS format only, and carries a suggested retail price of $14.95 (slightly higher in Canada).

Unfortunately, no product was available for review at presstime, however The Independent Way will carry reviews of this line in its Children's Special in late August. In the meantime, interested distributors and retailers may obtain full information from Larry Goldman at Bender, Goldman & Helper, (213) 473-4147.

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	5
2	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimor Home Video 070	2	5
3	**CALLANETICS** MCA Home Video	3	5
4	**AN AMERICAN TAIL** MCA Home Video 80536	6	5
5	**DIRTY DANCING** Vestron Video 6013	4	5
6	**JANE FONDA'S NEW WORKOUT** Lorimor Home Video 069	5	5
7	**START UP WITH JANE FONDA** Lorimor Home Video 077	DEBUT	
8	**STAR TREK IV – THE VOYAGE HOME** Paramount Home Video 1797	7	5
9	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	9	5
10	**ELVIS '56** Media Home Ent M470	18	2
11	**THE WIZARD OF OZ** MGA/UA Home Video 60001	17	5
12	**ROBOCOP** Orion Home Video 8610	8	5
13	**PLATOON** HBO Video 0040	11	5
14	**THE GODFATHER** Paramount Home Video 8049	10	5
15	**SLEEPING BEAUTY** Walt Disney Home Video 476	16	5
16	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	13	5
17	**MARY POPPINS** Walt Disney Home Video 23	14	5
18	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	20	5
19	**KATHY SMITH'S BODY BASICS** JCI Video 8111	12	5
20	**TOP GUN** Paramount Home Video 1629	25	5
21	**CROCODILE DUNDEE** Paramount Home Video 32029	19	5
22	**NO WAY OUT** HBO Video 0051	27	2
23	**SCARFACE** MCA Home Video 80047	21	5
24	**ALICE IN WONDERLAND** Walt Disney Home Video 36	22	3
25	**LOST BOYS** Warner Bros. Home Video 11748	29	2
26	**KATHY SMITH'S STARTING WORKOUT** Fox Hills Video FH1027	15	5
27	**DORF ON GOLF** J2 Communications J2-0009	24	5
28	**PLAYBOY 1988 PLAYMATE VIDEO CALENDAR** Lorimor Home Video 524	23	5
29	**HAMBURGER HILL** Vestron Video 6015	DEBUT	
30	**ONE VOICE** CBS Fox Video 5150	26	2

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**DIRTY DANCING** Vestron Video 6013	3	5
2	**ROBOCOP** Orion Home Video 8610	2	5
3	**PLATOON** HBO Video 0040	1	5
4	**NO WAY OUT** HBO Video 0051	4	5
5	**THE BIG EASY** HBO Video 0052	9	3
6	**PREDATOR** CBS-Fox Video 1526	6	5
7	**LOST BOYS** Warner Bros. Inc. 11748	14	2
8	**SPACEBALLS** MGM/UA Home Video 90179	7	4
9	**HAMBURGER HILL** Vestron Video 6015	DEBUT	
10	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	5	5
11	**LETHAL WEAPON** Warner Home Video 11709	10	5
12	**DRAGNET** MCA Home Video 45030	11	5
13	**ROXANNE** RCA/Columbia Home Video 6-20853	8	5
14	**REVENGE OF THE NERDS II: NERDS IN PARADISE** CBS-Fox Video 1514	16	3
15	**NADINE** CBS-Fox Video 3841	12	3
16	**THE SECRET OF MY SUCCESS** MCA Home Video 80637	13	5
17	**BEVERLY HILLS COP II** Paramount Home Video 1860	DEBUT	
18	**JAWS THE REVENGE** MCA Home Video 80723	18	5
19	**SUMMER SCHOOL** Paramount Home Video 1518	19	5
20	**THE BELIEVERS** HBO Video 0034	23	5
21	**A PRAYER FOR THE DYING** Samuel Goldwyn Virgin Vision 70050	28	2
22	**HARRY AND THE HENDERSONS** MCA Home Video 80677	17	5
23	**THE FOURTH PROTOCOL** Lorimor Home Video 320	22	5
24	**OUTRAGEOUS FORTUNE** Touchstone Home Video 569	15	5
25	**RAISING ARIZONA** CBS-Fox Video 5191	20	5
26	**DISORDERLIES** Warner Home Video 11752	21	4
27	**THE MONSTER SQUAD** Vestron Video 6014	24	4
28	**THE SQUEZZE** HBO Video 0053	DEBUT	
29	**ANGEL HEART** IVE 60460	27	5
30	**TIN MEN** Touchstone Home Video 571	25	5

AUDIO/VIDEO

WARNER HOME VIDEO RELEASES *BARFLY* – Based on legendary poet/novelist **Charles Bukowski**'s screenplay, this film starring **Mickey Rourke** and **Faye Dunaway** explores the boozey world of an alcoholic writer and his girlfriend. What the film lacks in plot it gains in great characterizations, funny dialogue, and grimy atmosphere. Rourke, who plays the drunkard Henry, manages to write prose between brawls with bartender **Frank Stallone** and romantic (if somewhat degenerate) interludes with the Dunaway character Wanda and a literary editor played by **Alice Krige**. Criticisms you may have heard that the film celebrates drunkeness as a form of personal rebellion against the shackles of society are completely true, but beside the point. The film is about *characters*, sometimes disgusting characters, but nonetheless legitimate subjects. If you're contemplating AA, you might wait this one out until after your first meeting. The video will be available May 25th, for $89.95.

Faye Dunaway and Mickey Rourke in Barfly

CBS/FOX PRESENTS *BABY BOOM* – **Dianne Keaton** stars in this curiously contemporary yet old fashioned Hollywood film. Contemporary because it addresses the issue of motherhood vs. career ambitions for a professional woman today; old fashioned in it's somewhat corny rags-to-riches story. On the one hand the film says you can't really mix full-time motherhood with a full-fledged career, yet Keaton flees the corporate confines of New York and goes to Vermont and does just that, starting her own baby food business that grows into a giant. All the while she has a series of often funny scenes with her daughter (played by twins), and has a romance with country vet **Sam Shepard**. If you can ignore the contradictions, it's a cute movie. Available in May for $89.98.

Schocking News *– Capitol Recording Artist Gina Schock, ex-GO-GO and leader of her new band House Of Schock, recently finished a video for "Middle Of Nowhere" her first single from her self titled LP. It was directed by Mary Lambert. Pictured (l-r) Mary Lambert and Gina Schock.*

AND IF YOU CHOKE ON THE MICRO-WAVE POPCORN– Quite seriously, MCA Home Video will release *Dr. Heimlich's Home First Aid Video* in March. He is the inventor of the world-famous "Heimlich Maneuver" used to dislodge foreign material from a choking person's lungs and throat. The video shows step-by-step procedures for dealing with all kinds of emergencies including choking, chemical burns, poison ivy, lacerations, animal bites, nosebleeds, black eyes, and scalding. The video will be advertised on nationwide TV giving consumers an opportunity to order by toll free phone for $29.95.

WEINTRAUB AND WARNER BROS. IN HOME VIDEO DEAL – Weintraub Entertainment Group has made a multi-million-dollar deal with Warner Bros. Inc. for the home video distribution of 300 of the more than 2000 titles which comprise the Weintraub Screen Entertainment Library. The films listed include *Amadeus*, *The Deer Hunter*, *The Elephant Man*, and *Tender Mercies*. The territories covered in the deal will include the United Kingdom, Australia, France, New Zealand, Benelux and Spain.

TREKKIES REJOICE – Paramount Home Video has announced the release of the final 18 episodes of the original TV series *Star Trek* on May 11th for $12.95 each. Additionally, all 59 previously released episodes will be re-priced from $14.95 to $12.95. "The Cage," the series pilot, and "The Menagerie," a two part pilot, continue to be priced at $29.95. We got out our calculator and figured that for a little over $1000 you can buy everything that the crew ever did on TV. One of life's big bargains.

Julius Robinson

CD SPOTLIGHT

THE DEL-LORDS
***Based On A True Story* – Enigma (D2-73326) – Producer: Neil Geraldo**

The latest from critically acclaimed east coast outfit The Del-Lords should firmly establish band far beyond cult status. Expertly produced by Neil Geraldo, *Based On A True Story* features guest spots from the likes of Mojo Nixon, Pat Benatar, the Pandoras and the incredible Ms. Syd Straw. The CD, complete with graphic art on the disc, translates well from its original analog recording to digital technology. Best cuts include "Cheyenne," "Whole Lotta Nothin' Goin' On," "River Of Justice," "I'm Gonna Be Around" and "The Cool And The Crazy." AOR will most likely benefit first from The Del-Lords infectious rhythms with inevitable crossover in time.

DEACON BLUE
***Raintown* – CBS (CBS 450549-2) – *(Import)* – Producer: Jon Kelly**

This Glascow, Scotland-based band provide a fresh, sophisticated, brilliant pop sound that should captivate American audiences as it has overseas. The import compact disc of Deacon Blue's stunning debut release includes two non-LP cuts: "Riches" and "Kings Of The Western World." Best tracks include "Dignity," "Chocolate Girl," "Loaded," "He Looks Like Spencer Tracy Now," "The Very Thing" and "Love's Great Fears." The compact disc of *Raintown* reveals crystal-clear sound with no annoying analog tape hiss evident. Don't miss out!

CD NEW RELEASES

ART GARFUNKEL – *Lefty* – Columbia (CK 40942) – Producers: Various

DEACON BLUE – *Raintown* – Columbia (CK 40915) – Producer: J. Kelly

GRANDMASTER FLASH AND THE FURIOUS FIVE – *On The Strength* – Elektra (60769-2) – Producers: Grandmaster Flash And The Furious Five

JONI MITCHELL – *Chalk Mark In A Rainstorm* – Geffen (24172-2) – Producers: J. Mitchell-L. Klein

THE SMITHEREENS – *Green Thoughts* – Enigma/Capitol (48375) – Producer: D. Dixon

TINA TURNER – *Tina Live In Europe* – Capitol (90126) – Producers: J. Hudson-T. Britten

GODLEY & CREME – *Goodbye Blue Sky* – Polydor/PG (835 348-2) – Producers: Godley & Creme

THE BEARS – *Rise And Shine* – Primitive Man Recording Company/I.R.S. (IRSD-42139) – Producer: A. Belew

MORRISSEY – *Viva Hate* – Sire/Reprise (25699-2) – Producer: S. Street

THE STRANGLERS – *All Live And All Of The Night* – Epic (44209) – Producers: The Stranglers-T. Hayton

BLACK 'N BLUE – *In Heat* – Geffen (24180-2) – Producer: G. Simmons

THROWING MUSES – *House Tornado* – Sire/WB (25710-2) – Producer: G. Smith

SEMI-TWANG – *Salty Tears* – Warner Bros. (25682-2) – Producers: Various

THE WILD SWANS – *Bringing Home The Ashes* – Sire/Reprise (25697-2) – Producer: P. Hardiman

TIMES TWO – X 2 – Reprise (25624-2) – Producers: Various

JOHN WHITEHEAD – *I Need Money Bad* – Mercury/PG (834 310-2) – Producer: G. McFadden

PAUL JACKSON, JR. – *I Came To Play* – Atlantic (81841-2) – Producer: P. Jackson, Jr.

GEOFFREY WILLIAMS – *Heroes, Spies And Gypsies* – Atlantic (81786-2) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***PAST MASTERS VOLUME II*** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	8	2
2	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	1	27
3	***NOW AND ZEN*** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	7	3
4	***PAST MASTERS VOLUME I*** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	12	2
5	***TALKING HEADS*** NAKED (Fly/Sire 9 25654-2)	DEBUT	
6	***KICK*** INXS (Atlantic 2-81796)	3	19
7	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	2	19
8	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	4	23
9	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia CK 40851)	6	6
10	***BAD*** MICHAEL JACKSON (Epic EK 40600)	14	28
11	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	9	8
12	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	5	19
13	***THE JOSHUA TREE*** U2 (Island 2-90581)	10	53
14	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	17	8
15	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	11	29
16	***WHENEVER YOU NEED SOMEBODY*** RICK ASTLEY (RCA 6822-2-R)	13	4
17	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	19	5
18	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST(Polydor/PG 831-272-2)	15	5
19	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	20	24
20	***BLOW UP YOUR VIDEO*** AC/DC (Atlantic 2-81828)	16	4
21	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	18	28
22	***MORE DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	DEBUT	
23	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia CK 40964)	25	4
24	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	23	32
25	***OUT OF THE BLUE*** DEBBIE GIBSON (Atlantic 2-81780)	21	5
26	***KINGDOM COME*** KINGDOOM COME (Polydor/PG 835 362-2)	DEBUT	
27	***TIFFANY*** TIFFANY (MCA MCAD 5793)	22	12
28	***WHITESNAKE*** (Geffen 24099-2)	24	49
29	***WHITNEY*** WHITNEY HOUSTON(Arista ARCD-5732)	27	43
30	***CHER*** CHER (Geffen 24164-2)WEA	29	3
31	***INSIDE INFORMATION*** FOREIGNER (Atlantic 2-81808)	26	11
32	***BORN TO BE BAD*** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	30	5
33	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	DEBUT	
34	***IT'S BETTER TO TRAVEL*** SWING OUT SISTER (Mercury 832 213-2)POL	28	3
35	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	36	29
36	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	31	20
37	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	34	9
38	***ROBBIE ROBERTSON*** (Geffen 2-24160)	32	21
39	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	35	16
40	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	37	2

TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON JAZZ

DIZ HERE – Dizzy Gillespie reads a message from Max Roach as Mel Lewis looks on, during a recent Musicmasters-sponsored Village Vanguard reception to announce the establishment of the Buddy Rich Memorial Scholarhip Fund at the NYU School of Music.

PASSING ON – Dannie Richmond, one of the most distinctive of all jazz drummers, died suddenly of a heart attack March 16 while in New York between tours. In recent years, Richmond's unique, warm sound and his musical ebullience was heard to best advantage in the **Don Pullen-George Adams Quartet** and in the odd tour and record with the **Mingus Dynasty**, but Dannie Richmond will be best remembered for his work with **Charles Mingus**. He was primarily a saxophonist in the '50s when Mingus helped turn him into a drummer, and the symbiotic musical, and personal, relationship the two of them had for more than 20 years was rare in jazz. Richmond left Mingus for four years in the early-'70s, but it was temporary: Mingus rehired him and kept him in his bands until his death in 1979. The sound of Charles Mingus's music would have been different without the sound of Dannie Richmond. Dannie Richmond was a personal friend, and he will be missed. He was 52.

MCA TO MCA – See if you can follow this: MCA Jazz Marketing, Promotion and Publicity is now being directed by the MCA Records Group, which, according to the release, "further underscores MCA's continuing commitment to jazz." According to MCA Records president **Myron Roth**, "We consider jazz an important business here and in this way it can receive the same emphasis that we give to all the other styles of music." Everybody in the jazz division gets promotions to go with this, with **Ricky Schultz**, formerly executive vice president of MCA Jazz, now vice-president of jazz. Personally, I think it's time for MCA to dig a little deeper into its vaults. RCA, Blue Note, PolyGram, Columbia, and other labels are reissuing classic items by the carton while MCA – which has Impulse!, Decca (classic **Louis Armstrong, Ella Fitzgerald**, etc.), Argo/Cadet, and other labels – has been concentrating on a fusion release here, a fusion release there.

NEW BLUEBIRDS – RCA, sure enough, has just unloosed another dozen Bluebird CD-only reissues, another crazy quilt of releases ranging far and wide through the label's jazz holdings. The releases are: **Jimmy Rushing**'s magnificent swan-song, *The You And Me That Used To Be*, a 1971 release that features the late, great vocalist with two small groups: one with **Ray Nance** and **Zoot Sims**, one with **Al Cohn** and **Budd Johnson** (Rushing, Nance, Sims, Cohn and Johnson are all gone); a welcome compilation of the marvelous **Sauter-Finegan Orchestra** of the mid-'50s, *Directions In Music; From the Newport Jazz Festival Tribute to Charlie Parker*, an album featuring an all-star bebop ensemble from '64 (including **Sonny Stitt, J.J. Johnson, Howard McGhee** and **Max Roach**) and a pair of **Jackie McLean** studio tracks from '67; **Ruby Braff**'s *This Is My Lucky Day*, culled from three mid-'50s albums by the fine traditional cornetist (including a rare two-trumpet date with **Roy Eldridge**); *Jazz Workshop: The Arrangers*, a mishmash that brings together five **Hal McKusick** sides from '56 (two arranged by **Gil Evans**, three by **George Russell**), seven **John Carisi** sides from '56 and five **Rod Levitt** tracks from the mid-'60s; *Linger Awhile*, a reissue of **Earl Hines**'s 1964 *Up to Date with Earl Hines*, featuring the influential pianist with his trio and guest soloists (but not together) Budd Johnson and Ray Nance, along with six alternate takes; *At The Jazz Band Ball: Chicago/New York Dixieland*, made up of two '29 **Eddie Condon** sides, 16 **Muggsy Spanier**-led sides from '39, and four **Bud Freeman**-led sides, also from '39 (invigorating moldy fig jazz from the midst of the Swing Era and the cusp of the Bebop Era; *Blue Montreux*, selections from a pair of Arista LPs recorded in '78 and featuring a fusion jam session with **Michael and Randy Brecker, Mike Mainieri, Warren Bernhardt** and others; **Ben Sidran**'s *That's Life I Guess*, 16 tracks culled from his Arista LPs of the mid'70s; and three discs that I haven't previewed: *Anthony BraxtonLive* (an Arista date with **George Lewis, Dave Holland** and **Barry Altschul**), **Woody Herman**'s *The 20th Anniverary Carnegie Hall Concert* (with **Stan Getz, Jimmy Giuffre, Pete and Conte Candoli**, Al Cohn and Zoot Sims; and *The Great Ellington Units*, featuring **Johnny Hodges, Rex Stewart** and **Barney Bigard**. Whew! Next month, look for Bluebird to come out with another boxed-set of '40s Ellingtonia. Now *that*'s reissuing!

MILES IN BED – Miles Davis, who cancelled his slot on *The Grammy Awards* at the last minute, is in a New York hospital with "an infection in his leg caused by an injury sustained while touring France." He's expected to spend three weeks in the hospital for treatment. Get well, Miles.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
• = Platinum (RIAA Certified)
▫ = Gold (RIAA Certified)

		LW	WOC
1	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	1	21
2	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	2	29
3	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	5	36
4	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	3	16
5	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	6	27
6	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	9	16
7	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	7	23
8	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	10	7
9	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	4	39
10	***JOY RYDER*** WAYNE SHORTER(Columbia FC 44110)	11	5
11	***GO*** HIROSHIMA (Epic FE 40679)	13	33
12	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	8	15
13	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	15	8
14	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	14	23
15	***PORTRAITS*** LEE RITENOUR (GRP 1042)	12	24
16	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	16	18
17	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA - 1-1650)	19	4
18	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	21	7
19	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	17	5
20	***DUOTONES▫*** KENNY G. (Arista AL8 8427)	18	83
21	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	20	4
22	***MICHAEL BRECKER*** (MCA/Impulse 5980)	26	47
23	***SVINGIN' WITH SVEND*** DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	25	3
24	***THE GIFT OF TIME*** JEAN-LUC PONTY (Columbia FC 40983)	23	22
25	***WALTER BEASLEY*** WALTER BEASLEY (Polydor/PG 833866-1)	27	3
26	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	24	31
27	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Forcast/ Polygram 835 054-2)	30	2
28	***STREAMLINES*** TOM SCOTT (GRP 1044)	22	20
29	***DOLPHIN SMILES*** STEVE KINDLER & TEJA BELL (Global Pacific/Columbia OW 40719))	DEBUT	
30	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	DEBUT	
31	***TIRAMI SU*** AL DI MEOLA (EMI-Manhattan MLT 46995)	28	21
32	***FULL CIRCLE▫*** FULL CIRCLE (Columbia FC 40966)	35	2
33	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	36	28
34	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	29	12
35	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	32	3
36	***DISCOVERY*** LARRY CARLTON (MCA 42003)	33	37
37	***A CHANGE OF HEART▫*** DAVID SANBORN (WarnerBros. 27479-1)	34	61
38	***LIVE AT THE ALLEY CAT*** CAPP & PIERCE (Concord CJ-336)	37	11
39	***FUTURE EXCURSIONS*** HENRY JOHNSON (MCA/Impulse 42089)	38	6
40	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	31	34

JAZZ FEATURE PICKS

MAGICAL TRIO 1 – James Williams – Emarcy 832-859 – Producers: Kiyoshi Koyama, James Williams

Excellent post-bop pianist and composer fares exceptionally well in lightning-fast company, Art Blakey and Ray Brown; the first time, amazingly enough, that veterans Brown and Blakey have ever recorded together.

TRIO TODAY – Ray Bryant – Emarcy 832-589 – Producer: Kiyoshi Koyama

The wonderfully spirited, full-bodied pianist barrels through standards, mainly, with his right-in-sync triomates Freddie Waits and Rufus Reid.

FINE AND MELLOW – Carmen McRae – Concord Jazz CJ-342 – Producer: Carl E. Jefferson

An unusual, bluesy live date teaming the veteran songstress with a Jack McDuff-led organ group (including Red Holloway on sax). Nice and loose.

A VINTAGE YEAR – Mel Torme/George Shearing – Concord Jazz CJ-341 – Producer: Carl E. Jefferson

Pure champagne! Perfection, yes; surprises, no.

EUROPEAN TOUR – The Newport Jazz Festival All-Stars – Concord Jazz CJ-343 – Producer: George Wein

Pianist/impresario George Wein-led swing date featuring the extraordinary four-sax line-up of Al Cohn, Harold Ashby, Scott Hamilton and Norris Turney.

MEUS SONHOS DOURADOS (MY GOLDEN DREAMS) – Nara Leao – Philips 832 639 – Producer: Roberto Menescal

An unusual, but effective, album of bossa nova versions of American standards done in Portugese by the veteran Brazilian vocalist. Turn-about is fair play.

CAETANO – Caetano Veloso – Philips 832 938 – Producer: Guto Graca Mello

Elegant, moving bossa nova-tinged Brazilian pop music. Not as mellow as the Brazilian star's last two releases, but one that should find the same ears.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	27
2	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	2	19
3	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	3	28
4	*NOW AND ZEN 9.98* ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	5	4
5	*KICK 9.98* INXS (Atlantic 81796-1)WEA	4	21
6	*SKYSCRAPER 9.98* DAVID LEE ROTH (Warner Bros. 25671-1)WEA	6	9
7	*TIFFANY 8.98* (MCA 5973)MCA	8	25
8	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	7	33
9	*WHENEVER YOU NEED 8.98 SOMEBODY* RICK ASTLEY (RCA 6822-1-R)RCA	9	10
10	*GOOD MORNING, VIETNAM 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	10	8
11	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	12	31
12	*MAKE IT LAST FOREVER 8.98* KEITH SWEAT (Elektra 60763)WEA	14	16
13	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	11	23
14	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	20	24
15	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	15	30
16	*BLOW UP YOUR VIDEO 9.98* AC/DC (Atlantic 81828-1)WEA	17	6
17	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	13	30
18	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	16	31
19	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	19	24
20	*NAKED 9.98* TALKING HEADS (Fly/Sire 25654-1)WEA	DEBUT	
21	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	24	53
22	*PRIDE 8.98* WHITE LION (Atlantic 81768)WEA	23	21
23	*KINGDOM COME 8.98* (Polydor 835 368-1)POL	32	3
24	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	21	29
25	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	25	41
26	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	22	42
27	*MORE DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	39	3
28	*WHITESNAKE 9.98* (Geffen 24099)WEA	18	51
29	*TEAR DOWN THESE WALLS 9.98* BILLY OCEAN (Jive/Arista JL-8495)RCA	44	3
30	*NEVER DIE YOUNG* JAMES TAYLOR (Columbia FC 40851)CBS	26	8
31	*CLOUD NINE 8.98* GEORGE HARRISON (Dark Horse/Warner Bras. 25643)WEA	27	20
32	*THE LION AND THE COBRA* SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	34	9
33	*DAYDREAMING 8.98* MORRIS DAY (Warner Bros. 25651-1)WEA	36	4
34	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	28	24
35	*BORN TO BE BAD 8.98* GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	30	9
36	*JODY WATLEY 8.98* (MCA 5898)MCA	29	55
37	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	37	42
38	*INSIDE INFORMATION 9.98* FOREIGNER (Atlantic 81808)WEA	31	15
39	*CHER 8.98* (Geffen 24164)WEA	41	20
40	*ALL OUR LOVE 8.98* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	38	18
41	*THE HUNGER* MICHAEL BOLTON (Columbia BFC40473)CBS	40	25
42	*EYES OF A STRANGER 8.98* THE DEELE (Solar ST72555)CAP	46	6
43	*SURFING WITH THE ALIEN 8.98* JOE SATRIANI (Relativity/Important 8193)IND	49	7
44	*PHANTOM OF THE OPERA* ORIGINAL LONDON CAST (Polydor 831273-1)POL	35	7
45	*PEBBLES 8.98* (MCA 42094)MCA	51	7
46	*EXPOSURE 8.98* EXPOSÉ (Arista 8441)RCA	33	58
47	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	42	28
48	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST12565)CAP	45	37
49	*TELL IT TO MY HEART 8.98* TAYLOR DAYNE (Arista AL 8529)RCA	47	11
50	*ROCK OF LIFE 9.98* RICK SPRINGFIELD (RCA 6620-1-R)RCA	50	6
51	*SO FAR, SO GOOD...SO WHAT! 8.98* MEGADETH (Capital C1-48148)CAP	48	9
52	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	43	18
53	*L.A. GUNS 8.98* (Vertiga 834 144-1)POL	54	9
54	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444)WEA	53	104
55	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	55	32
56	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA	52	19
57	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	58	46
58	*LITA 8.98* LITA FORD (Dreamland/RCA 6397-R-A)RCA	62	6
59	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	60	28
60	*CANCIONES DE MI PADRE 8.98* LINDA RONSTADT (Asylum 60765-1)WEA	59	17
61	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	61	20
62	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-I-J)RCA	65	19
63	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	56	61
64	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	57	49
65	*SAVAGE 9.98* EURYTHMICS (RCA 6794-1-R)RCA	63	15
66	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98* ELTON JOHN (MCA 2-8022)MCA	66	37
67	*IN MY TRIBE 8.98* 10,000 MANIACS (Elektra 60738)WEA	83	9
68	*I'M THE MAN 8.98* ANTHRAX (Megaforce/Island 90685)WEA	67	16
69	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	64	28
70	*THE SEVENTH ONE* TOTO (Columbia FC 40873)CBS	85	3
71	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	71	32
72	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	74	42
73	*DIESEL AND DUST* MIDNIGHT OIL (Columbia BFC 40967)CBS	92	6
74	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	76	24
75	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	69	19
76	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	70	18
77	*YOU CAN DANCE 9.98* MADONNA (Sire 25535-1)WEA	73	18
78	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	72	25
79	*LOVE IS SUCH A FUNNY GAME 8.98* MICHAEL COOPER (Warner Bros. 25653)WEA	81	15
80	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	75	21
81	*LESS THAN ZERO* ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	77	17
82	*ONE GOOD REASON* PAUL CARRACK (Chrysalis BFV 41578)CBS	78	11
83	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	80	34
84	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	68	20
85	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	79	26
86	*FREHLEY COMET LIVE + 1 6.98* ACE FREHLEY (Megaforce/Atlantic 81826)WEA	84	6
87	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	82	50
88	*KILL 'EM ALL 8.98* METALLICA (Elektra 60766)WEA	86	9
89	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	88	20
90	*MAGIC 8.98* THE JETS (MCA 42085) MCA	96	22
91	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	87	51
92	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)IND	91	32
93	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	89	26
94	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	90	44
95	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	97	25
96	*THE BEST OF OMD 8.98* ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	121	2
97	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	94	23
98	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	98	23
99	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	95	12
100	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	93	31

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capitol CLT 48285)CAP	100	18
102	***GLOBE OF FROGS 8.98*** ROBYN HITCHCOCK (A&M SP 5182)RCA	104	4
103	***IF I SHOULD FALL FROM GRACE WITH GOD 8.98*** THE POGUES (Island 90872)WEA	105	4
104	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	111	4
105	***GRACELAND• 9.98*** PAUL SIMON (Warner Bros. 25447) WEA	108	82
106	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	101	24
107	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	99	18
108	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	103	43
109	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	118	2
110	***IF YOU CANT LICK'EM... 9.98 LICK'EM*** TED NUGENT (Atlantic 81812)WEA	106	6
111	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	102	15
112	***LA BAMBA 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	107	38
113	***BORN TO BOOGIE 8.98*** HANK WILLIAMS, JR (Curb 25593)WEA	115	36
114	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	112	28
115	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	109	12
116	***RED 8.98*** THE COMMUNARDS (London 42106)MCA	113	9
117	***IN FULL EFFECT 8.98*** MANTRONIX (Capitol C1-48336)CAP	130	2
118	***SWING STREET 8.98*** BARRY MANILOW (Arista AL-8527)RCA	119	17
119	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	122	6
120	***ONE HEARTBEAT 8.98*** SMOKEY ROBINSON (Motown 6226 ML)MCA	120	49
121	***FLOODLAND 8.98*** THE SISTERS OF MERCY (Elektra 60762-1)WEA	114	9
122	***INTO THE WOODS 9.98*** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	170	2
123	***PAID IN FULL 8.98*** ERIC B AND RAKIM (4th & B' Way 40005)WEA	117	34
124	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	131	4
125	***GIRLS, GIRLS, GIRLS 8.98*** MOTLEY CRUE (Elektra 60725-1)WEA	116	44
126	***FOREVER YOURS*** TONY TERRY (Epic BFE 40890)CBS	123	11
127	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	110	27
128	***SLIPPERY WHEN WET• 8.98*** BON JOVI (Mercury 830 264-1M-1)POL	127	83
129	***LOOK WHAT THE CAT• 8.98 DRAGGED IN*** POISON (Enigma ST 12523)CAP	124	85
130	***GOOD LOVE 8.98*** MELI'SA MORGAN (Capitol CLT 46943)CAP	126	17
131	***HOLD YOUR FIRE 9.98*** RUSH (Mercury 832 464-1)POL	128	28
132	***THE FINAL COUNTDOWN*** EUROPE (Epic BFE 40241)CBS	125	64
133	***GARAGE DAYS REVISITED 5.98*** METALLICA (Elektra 60757)WEA	129	30
134	***POSITIVE 8.98*** PEABO BRYSON (Elektra 60753-1)WEA	133	8
135	***THE SINGLES 9.98*** THE PRETENDERS (Sire 25664)WEA	134	19
136	***STACEY Q 9.98*** STACEY Q (Atlantic 81802)WEA	138	6
137	***VITAL IDOL*** BILLY IDOL (Chrysalis OV 41620)CBS	135	26
138	***WINDHAM HILL RECORDS 9.98 SAMPLER 88*** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	136	6
139	***GREATEST HITS, VOL. 2 8.98*** GEORGE STRAIT (MCA 42035)MCA	145	3
140	***SEXAPPEAL 9.98*** GEORGIO (Motown 6229 ML)MCA	137	18
141	***JUST US 8.98*** ALABAMA (RCA 6495-1)RCA	140	24
142	***BIGGER AND DEFFER*** L.L. COOL J (Def Jam FC 40793)CBS	139	42
143	***POP GOES THE WORLD 8.98*** MEN WITHOUT HATS (Mercury 832 730-1)POL	142	10
144	***CASUAL GODS 8.98*** JERRY HARRISON (Sire 25663-1)WEA	144	8
145	***MOTHER WIT 8.98*** BETTY WRIGHT (Vision/MS. B. 3301)IND	147	5
146	***KOOL & DEADLY 8.98*** JUST-ICE (Fresh LPRE-5)IND	143	10
147	***THE ROAD 8.98*** THE KINKS (MCA 42107)MCA	141	7
148	***SUPER BAD*** CHRIS JASPER (CBS Associated BFZ 44053)CBS	146	8
149	***SHE'S HAVING A BABY 8.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	159	3
150	***LOVE CHANGES 8.98*** KASHIF (Arista AL-8447)RCA	150	19
151	***OPEN SESAME 8.98*** WHODINI (Jive JL-8494)RCA	148	25
152	***I'M COMIN' 8.98*** BOOGIE BOYS (Capitol CL 46917)CAP	173	2
153	***STRANGEWAYS, 8.98 HERE WE COME*** THE SMITHS (Sire/Warner Bros. 25649)WEA	149	26
154	***THE HOUSE OF DOLLS 8.98*** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	152	22
155	***ONE LORD, ONE FAITH, 11.98 ONE BAPTISM*** ARETHA FRANKLIN (Arista AL-8497)RCA	151	17
156	***WOW 8.98*** BANANARAMA (London 828-061-1 R-1)POL	153	27
157	***LETHAL 8.98*** U.T.F.O.(Select Set 12619)POL	154	29
158	***SCARLETT AND BLACK 8.98*** (Virgin 1-90647)WEA	172	2
159	***SERIOUS SLAMMIN' 9.98*** POINTER SISTERS (RCA 6562-1)RCA	167	2
160	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)CBS	168	3
161	***AND YOU KNOW THAT!*** KIRK WHALUM (Columbia FC 40812)CBS	174	2
162	***EYE OF THE HURRICANE 8.98*** THE ALARM (I.R.S. 42085)MCA	165	21
163	***PONTIAC 8.98*** LYLE LOVETT (Curb/MCA MCA-42028)MCA	DEBUT	
164	***TRIO 8.98*** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	157	14
165	***SPANISH FLY*** LISA LISA AND CULT JAM (Columbia 40477)CBS	155	48
166	***ALL THE BEST 9.98*** PAUL McCARTNEY (Capitol CLW48287)CAP	160	16
167	***GO*** HIROSHIMA (Epic FE 40679)CBS	161	34
168	***GET HERE 8.98*** BRENDA RUSSELL (A & M SP 5178)RCA	DEBUT	
169	***HOT AUGUST NIGHT II*** NEIL DIAMOND (Columbia C2X 40990)CBS	156	19
170	***PERSONAL ATTENTION 8.98*** STACY LATTISAW (Motown 6247 ML)MCA	DEBUT	
171	***COLLABORATION 8.98*** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	164	40
172	***IN THE DARK 9.98*** GRATEFUL DEAD (Arista AL-8452)RCA	158	37
173	***POETIC CHAMPIONS 8.98 COMPOSE*** VAN MORRISON (Mercury 832 585-1)POL	163	26
174	***SWASS 8.98*** SIR MIX-A-LOT (Nasty Mix 70123)IND	DEBUT	
175	***SOLITUDE STANDING 8.98*** SUZANNE VEGA (A&M SP 5136)RCA	169	47
176	***YOYO 8.98*** BOURGEOIS TAGG (Island 90638-1)WEA	162	21
177	***MILES 8.98*** MILES JAYE (Island 90615)WEA	166	16
178	***THE RIGHT NIGHT AND BARRY WHITE 8.98*** BARRY WHITE (A&M SP 5154)RCA	171	22
179	***CRUSHIN' 8.98*** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	170	43
180	***KOHUEPT*** BILLY JOEL (Columbia CX2 40996)CBS	175	22
181	***THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH*** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	177	22
182	***DISCOVERY 8.98*** SHANICE WILSON (A&M SP 5128)RCA	176	19
183	***DOOR TO DOOR 8.98*** THE CARS (Elektra 60747-1)WEA	178	30
184	***TOGETHER AGAIN 8.98*** THE TEMPTATIONS (Motown 6246ML)MCA	179	23
185	***BACK IN THE HIGH LIFE• 8.98*** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	183	90
186	***SKINNY & PROUD 8.98*** SKINNY BOYS (Jive 1077-1-J)RCA	180	18
187	***SURVEILLANCE 8.98*** TRIUMPH (MCA 42083)MCA	184	19
188	***CONTAGIOUS 8.98*** THE BAR-KAYS (Mercury 830 305-1)POL	185	20
189	***TOUCH 8.98*** LAURA BRANIGAN (Atlantic 81747)WEA	181	34
190	***IF I WERE YOUR WOMAN 8.98*** STEPHANIE MILLS (MCA 5996)MCA	186	41
191	***GREATEST HITS, 9.98 VOL. III 1979-1987*** ELTON JOHN (Geffen GHS 24153)WEA	182	21
192	***GUESS WHO'S COMIN' TO THE CRIB?*** FULL FORCE (Columbia FC 40894)CBS	188	20
193	***THE BIG THROWDOWN 8.98*** LEVERT (Atlantic 81773-1)WEA	187	34
194	***ALPHABET CITY 8.98*** ABC (Mercury 832 391-1)POL	192	33
195	***LIVE IN THE RAW 8.98*** W.A.S.P. (Capitol CLT 48053)CAP	189	26
196	***OUTSIDE LOOKING IN 8.98*** BaDEANS (Reprise/Slash 25029-1)WEA	190	27
197	***CIRCUMSTANTIAL EVIDENCE 8.98*** SHALAMAR (Solar ST 72556)CAP	194	19
198	***IT JUST GETS BETTER 8.98 WITH TIME*** WHISPERS (Solar ST-72554)CAP	191	48
199	***JONATHAN BUTLER 8.98*** (Jive/RCA 1032-1-J)RCA	193	43
200	***INVISIBLE TOUCH• 9.98*** GENESIS (Atlantic 81641) WEA	196	93

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs 67
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AC/DC 16
Aerosmith 24
Alabama 141
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Anthrax 68
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Benson, Klugh 171
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Bon Jovi 128
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Brannigan, Laura 189
Bryson, Peabo 134
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Pink Floyd 47
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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	3	9
2	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	5	5
3	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	8	5
4	**GIRLFRIEND** PEBBLES (MCA -23794)	1	18
5	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	7	7
6	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	9	5
7	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	2	22
8	**NAUGHTY GIRL** Samantha Fox (Jive/RCA 1084-1)	12	6
9	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	10	5
10	**ROCKET 2 U** THE JETS (MCA 23822)	16	4
11	**MAGIC CARPET RIDE** BARDEUX (Synthicide 71302-0)	4	5
12	**WISHING WELL** TERENCE TRENT D'ARBY (Columbia 44 07475)	14	7
13	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	6	8
14	**DEVIL INSIDE** INXS (Atlantic 0-86622)	26	5
15	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	15	8
16	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	13	10
17	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	17	5
18	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock Wor-015	18	5
19	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	19	5
20	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	22	18
21	**PINK CADILLAC** NATALIE COLE (EMI-Manhatton V-56084)	28	4
22	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	11	12
23	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	29	3
24	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	32	3
25	**HYPNOTIZE** TASTE-T-LIPS (Mercury 870 169-1)	35	3
26	**MAN IN THE MIRROR** MICHAEL JACKSON (Epic 40 07510)	34	3
27	**DA' BUTT** E.U. (EMI Manhatton V-56083)	41	2
28	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	23	18
29	**CALL ME** SPAGNA (Epic 49 07573)	40	3
30	**BED ROCK** Georgio (Motown 4603MG)	43	2
31	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	24	6
32	**BREAKAWAY** BIG PIG (A&M SP-12259)	DEBUT	
33	**MIRACLES EXPLODE** TINA B (Criminal cr12-019)	30	4
34	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	DEBUT	
35	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	27	16
36	**NIGHT AND DAY** AL B. SURE (Warner Bros. 0-20782)	DEBUT	
37	**HOT HOT HOT** THE CURE (Elektra 0-66783)	45	2
38	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	21	10
39	**PLAYTHING** REEBIE JACKSON (Columbia 44-07560)	33	4
40	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhatton V-56080)	37	17
41	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	20	7
42	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	47	2
43	**CAN'T WAIT** NANCY MARTINEZ (Atlantic 0-86626)	25	7
44	**LEAVE IT ALL BEHIND** TOLGA (Cutting CR-216)	31	4
45	**EASY TO TOUCH** PROMISE CIRCLE (Atlantic 0-86618)	42	8
46	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	36	11
47	**I NEED SOMEBODY** KECHIA JENKINS (Profile PRO-7180)	38	4
48	**LIVE MY LIFE** Boy George (Virgin 0-96728)	39	10
49	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	44	11
50	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	46	19

NEW 12" RELEASES

MAGIC LADY (MOTOWN 4605MG)
BETCHA CAN'T LOSE(WITH MY LOVE) (12" Long Version Remix) (6:20) (Stone Diamond Music Corporation & Leahcim Music) (BMI) (Jobete Music Co., Inc. & Sekots Music) (ASCAP) (M. Stokes-L. Stokes-G. Mallory-W. Parker-D. Parker-A. Steele) (Producer: Michael Stokes)

BABYFACE (SOLAR SPRO-79291)
IF WE TRY (12" Extended Version) (8:38) (Hip Trip Music/Hip Chic Music) (BMI) (Babyface-T. Coates-Lynelle E.) (Producers: L.A. Reid-Babyface)

MELI'SA MORGAN (CAPITOL SPRO-79303)
HERE COMES THE NIGHT) (12" Radio Version) (6:30) (MCA, Inc.,/Bayjun Beat Music) (BMI) (Carl Sturken-Evan Rogers) (Producers: Kashif-Carl Sturken-Evan Rogers)

JEAN BEAUVOIR (COLUMBIA 44 07585)
JIMMY (12" Version) (5:30) (Hot Boy Music) (ASCAP) (Jean Beauvoir) (Producer: Jean Beauvoir)

PRINCESS & STARBREEZE (MCA MCA-23855)
BABY IT'S OVER (12" Extended Version) (6:30) (Diva 1 Music) (ASCAP) (Marquis Dair-Donald Lee-Wesley Allen) (Producer: Fenderella)

ADA DYER (MOTOWN 4602MG)
I BET YA, I'LL LET YA (12" Vocal Gold-N-Boy Mix) (5:18) (Jobet Music Co., Inc./Gentle General Music/Crystal Raisin Music) (ASCAP) (M. McDowell-N. McKinnor) (Producer: James Anthony Carmichael)

WHISPERS (SOLAR V-71163)
NO PAIN, NO GAIN (12" Version) (4:58) (R.K.S. Music/Jobete Music Co., Inc) (ASCAP) (L. Sylvers 3-K.Grady-K. Aubrey) (Producer: Leon Sylvers 3)

COLONEL ABRAMS (MCA L33-17521)
SOON YOU'LL BE GONE (12" Version) (4:30) (MCA Music Publishing, A Division Of MCA, Inc./Unicity Music, Inc./Moonwalk Music) (ASCAP) (Colonel Abrams-Marston Freeman) (Producers: Ron "Have Mercy" Kersey-Colonel Abrams)

WALTER BEASLEY (POLYDOR 887 413-1)
ON THE EDGE (12" Extended Remix) (6:29) (Glasshouse Music/Irving Music/Brenee Music Co.) (BMI) (Preston Glass-Kenny G) (Producer: Lionel Job)

NIA PEEPLES (MERCURY 870 154-1)
TROUBLE (12" Extended Version) (7:20) (MCA Music Publishing, A Division Of MCA, Inc.) (ASCAP) (Steve Harvey) (Producer: Steve Harvey)

MOST ACTIVE

EARTH, WIND & FIRE–Thinking Of You–Columbia

STRONG ACTIVITY

BILLY OCEAN–Get Out Of My Dreams–Arista
AL B. SURE–Nite And Day–WB
IMAGINATION–Instinctual–RCA
GEORGIO–Bed Rock–Motown
NEW ORDER–Blue Monday–Qwest
JELLYBEAN–Just A Mirage–Chrysalis

CLUB PICK

Let's Get It Started–M.C. Hammer
Bustin' Records
Mike Culp
Club: Silks
Emoryville, Ca.
Comments:
"It's A Phenomenal Record. The Number One Most Requested Dance Record In This Area. The LP Has All Of The Ingredients To Become One Of The Biggest Albums Of 1988, Given Proper National Exposure. Great Cuts Include **They Put Me In The Mix** and **Feel My Power.** Another Star On The Horizon!!"

RETAILER'S PICK

Nite And Day–Al B. Sure–WB
V.I.P Records
Manager: Kelvin Anderson
Location: Long Beach, Ca.
Comments:
"Another In The Growing List Of Talented Young Artists Who Are Causing The Consumers To Return To The Record Stores And Buy Music!"

Judy Rodman: At Home And On The Road

Judy Rodman, the popular MTM music recording artist, is one of those easy-to-talk-to people. In fact, Judy was so easy to talk to, during our interview, that we strayed way off the original path of topics planned. However, because we strayed, I found an extremely interesting human interest side of Judy Rodman. We were speaking of her many trips on the road to entertain her fans out there in country music land. She related that she enjoyed the road trips but she worried about her husband, John, and her son, Peter, back home. "You know, I leave frozen meals, already prepared by me, in the freezer for them. I make the menus and leave them 'stocked' before I leave on a trip.

"I'm very much into health food for all of us. I have found that the nutritional foods give me energy to perform during my shows. It seems that they simply provide the stamina I need."

Judy also spoke of an event involving her health kick, which she now laughs about. However, it was a bit frightening when it happened.

"I take a jug of distilled water everywhere I go," she said. "Well, one late night, I was coming home from a recording session at the studio. When I stopped at a red light, I took a swig of water from my jug. I'll have you to know, two blocks later I was stopped by the police to check me for driving while under the influence!"

Displaying even more humor with a wide smile, Judy continued, "On the road, nutritional foods are sometimes hard to find so I take a lot of fruits and vegetables with me. Sometimes, I go to salad bars. But, if I can't find one...I eat a pizza and *pray!*"

Judy Rodman is doing a lot of writing these days, too. She says she has been a true songwriter for the past 6 or 7 years. "I haven't been prolific, but I'm proud of what I *have* written." Judy adds, "When I write, I want to be uncompromising. I have a couple of co-writers whom I try to write with each week.

When I was at Tahoe, I wanted to write while I was there performing. Robin Kaye at MTM, suggested that they send Jane Mariash Bach to Tahoe to write with me. It started a very productive writing team. We had never met before, but there was a magic chemistry between us as writers.

Dewayne Oreander is another co-writer who makes me feel very comfortable when we write together. Others I write with are Tom Damphier and Casey Kelley, who has a great feel on guitar. I love performing, but writing feels so good, too, because of the creativity involved."

Judy Rodman is a very talented lady in all areas of her life. She takes care of her family, even while she is on the road, and she tours a great deal. Judy's new MTM single, "Goin' To Work" is scheduled for a mid-April release, and her new album, with Garth Fundis producing, is tabbed for release in July. No doubt, she'll be traveling even more!

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — **APRIL 2, 1988**

*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

		LW	WOC
1	***ALWAYS AND FOREVER*•** RANDY TRAVIS (Warner Bros. 25568-1)	1	45
2	***WILD EYED DREAM*** RICKY VAN SHELTON (Columbia FC 40602)	2	53
3	***80'S LADIES*** K.T. OSLIN (RCA 5924-1)	3	37
4	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	4	36
5	***BORN TO BOOGIE*•** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	5	36
6	***THE LAST ONE TO KNOW*** REBA McENTIRE (MCA 42030)	7	27
7	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	8	15
8	***TOO WILD TOO LONG*** GEORGE JONES (Epic FE 40781)	10	8
9	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	9	8
10	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	11	18
11	***GREATEST HITS, VOL. 2¤*** GEORGE STRAIT (MCA 42035)	6	27
12	***IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')*** GEORGE STRAIT (MCA 42114)	26	3
13	***PONTIAC*** LYLE LOVETT (MCA/Curb 42028)	12	9
14	***LOVE ME LIKE YOU USED TO*** TANYA TUCKER (Capitol CLT 46870)	15	33
15	***HILLBILLY DELUXE¤*** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	16	47
16	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	17	37
17	***THE BEST*** DAN SEALS (Capitol CLT 48308)	14	18
18	***JUST US¤*** ALABAMA (RCA 6495-1)	13	24
19	***STORMS OF LIFE**•*** RANDY TRAVIS (Warner Bros. 25435-1)	23	94
20	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Polygram 832 793-1)	18	21
21	***TRIO * •*** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	20	54
22	***HEARTLAND * ¤*** THE JUDDS (RCA/Curb 5916-1)	19	59
23	***CORNERSTONE*** HOLLY DUNN (MTM ST-71063)	24	42
24	***SHELTER FROM THE NIGHT*** EXILE (Epic FE 40901)	21	24
25	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	22	30
26	***GREATEST HITS*¤*** REBA McENTIRE (MCA 5979)	28	46
27	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	33	7
28	***BORDERLINE*** CONWAY TWITTY (MCA 5969)	30	31
29	***WHEELS **** RESTLESS HEART (RCA 5648)	29	63
30	***SOMEWHERE IN THE NIGHT*** SAWYER BROWN (Capitol/Curb CLT 46923)	25	29
31	***BLUE SKIES AGAIN*** John Anderson (MCA 42037)	32	5
32	***RAINBOW*** DOLLY PARTON (Columbia FC 40968)	27	15
33	***A MAN CALLED HOSS*** WAYLON JENNINGS (MCA 42038)	31	18
34	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Polygrom 832-404-1)	34	33
35	***NO REGRETS*** MOE BANDY (Curb CRB 10600)	44	2
36	***HARD TIMES ON EASY STREET*** DAVID LYNN JONES (Mercury/Polygrom 832518-1)	36	23
37	***LITTLE LOVE AFFAIRS*** NANCI GRIFFITH (MCA 42102)	41	2
38	***I'M GONNA LOVE HER ON THE RADIO*** CHARLEY PRIDE (16th Avenue D11G-70551)	DEBUT	
39	***THE O'KANES*** THE O'KANES (Columbia BL 4059)	38	64
40	***YOU AGAIN*** THE FORESTER SISTERS (Warner Bros. 25571-1)	35	34
41	***FOSTER AND LLOYD*** FOSTER AND LLOYD (RCA 6372-1)	40	23
42	***BRILLIANT CONVERSATIONALIST*** T. GRAHAM BROWN (Capitol ST 12552)	42	41
43	***OCEAN FRONT*• PROPERTY*** GEORGE STRAIT (MCA 5193)	37	61
44	***THE BEST OF EDDY RAVEN*** EDDY RAVEN (RCA 6885-1)	DEBUT	
45	***COME ON JOE*** JO-EL SONNIER(RCA 6374-1)	DEBUT	
46	***HOLD ON*** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	43	45
47	***NO EASY HORSES*** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	39	20
48	***EXIT 0**** STEVE EARLE & THE DUKES (MCA 5998)	47	42
49	***HEARTBEAT*** THE OAK RIDGE BOYS(MCA 42036)	49	26
50	***GREATEST HITS*** STEVE WARINER (MCA 42032)	46	22

ALBUM REVIEW

THE O'KANES-Tired Of Runnin'-Columbia, C 44066

Jamie O'Hara and Kieran Kane come through strong with their second album release on Columbia Records. Not only are their vocals finely tuned, their songwriting abilities shine too! Co-writing nine of the ten cuts, O'Hara and Kane have developed a distinctive sound and are able to communicate it beautifully through their production techniques. The mandolin and accordian are used liberally throughout the album giving it character as well. We liked the title track "Tired Of Runnin,'" "In My Heart," and the already-released "One True Love."

ALBUM REVIEW

JO-EL SONNIER-Come On Joe-RCA, 6374-R

Jo-El Sonnier releases a varied product with his debut album on RCA Records. Shades of country-swing tinged with Cajun accordian provide the perfect background for Sonnier's emotional vocals. With two single releases, ("Come On Joe" and "No More One More Time"), Louisiana-born Sonnier is finally having chart success after 35 years of performing. Other hot cuts include "Rainin' In My Heart," (with guest organ soloist Steve Winwood), bluesy "Lousisian 1927," and toe-tappin' "Tear Stained Letter."

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	3	11
2	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	7	9
3	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	6	11
4	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	4	15
5	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	8	11
6	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	1	11
7	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	10	9
8	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	14	8
9	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	15	11
10	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	11	10
11	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	13	10
12	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	12	11
13	*AMERICANA* (Curb 10504)	Moe Bandy	17	9
14	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	18	6
15	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	19	11
16	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	2	11
17	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	21	8
18	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	20	9
19	*IT GOES WITHOUT SAYING* (Alpine APS-008)	Tim Malchak	22	10
20	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	24	7
21	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	9	11
22	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	25	8
23	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	26	7
24	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	5	17
25	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	27	5
26	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	32	6
27	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	29	8
28	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	30	7
29	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	31	7
30	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	16	17
31	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	33	6
32	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	34	4
33	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	36	4
34	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	38	5
35	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	37	6
36	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	23	18
37	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	43	4
38	*BIG OLE TEARDROPS* (Step One SOR 383)	Ray Price	39	5
39	*ANGELS LOVE BAD MEN* (EMI America B 43042)	Barbara Mandrell	42	4
40	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	44	4
41	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	45	5
42	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	46	5
43	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	28	15
44	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	48	3
45	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	52	3
46	*WHAT SHE IS (IS A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	54	2
47	*CAN'T STOP NOW* (Capitol 7-79257)	New Grass Revival	50	4
48	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	35	10
49	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	59	3
50	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	57	2
51	*FIRST IN LINE* (Air 181)	Shurfire	56	4
52	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	62	3
53	*FACE TO FACE* (RCA 5328-7)	Alabama	40	17
54	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	41	20
55	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	66	3
56	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	68	2
57	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	67	2
58	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	DEBUT	
59	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	47	11
60	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	DEBUT	
61	*CAROLINA BLUE* (Killer K 1009)	The Hinson Brothers	64	5
62	*I HEAR THE SOUTH* (Shikata SR 10102)	Vassar Clements	65	4
63	*PUT US TOGETHER AGAIN* (Epic 34-07716)	The Goldens	63	4
64	*TRAINS MAKE ME LONESOME* (MTM PB-72103)	Marty Haggard	71	2
65	*PERFECT STRANGERS* (Capitol B 44134)	Anne Murray (with Doug Mallory)	51	47
66	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	53	20
67	*SO FAR NOT SO GOOD* (Curb CRB 10506)	Jeff Chance	70	3
68	*LIFE IN THE CITY* (RCA 5332-7)	Pake McEntire	58	4
69	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	55	21
70	*MIRRORS DON'T LIE* (Columbia 38-07729)	Marty Stuart	76	3
71	*WE WERE LOVERS IN THE FIFTIES* (TIP TRSS 14288)	Johnny Travis	73	4
72	*ECHO ME* (Playback PL 1300)	Margo Smith	DEBUT	
73	*I CAN'T TAKE HER ANYWHERE* (Anoka AR 221)	Darrell Holt	77	3
74	*MUST BE LOVE* (Starbrite 4-20388)	Jubal	81	2
75	*LOVE AIN'T MADE FOR FOOLS* (Evergreen EV 1067)	Kevin Pearce	60	7
76	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	DEBUT	
77	*I'LL KNOW THE GOOD TIMES* (Cannery CA-0402)	Country Bill Nunley	79	2
78	*CODE OF HONOR* (Bear CP 191)	Jerry Cooper	49	7
79	*WHO EVER LOST YOU (MUST BE LONELY TONIGHT)* (Country Pride CP 0006)	Brian Bate	DEBUT	
80	*THE OTHER WOMAN* (Rose King NR 17335-1)	Ron Roberts	DEBUT	
81	*OUT OF BEER* (Desperado Badlands DSM 1001)	Johnny Paycheck	83	2
82	*IF YOU WANT MY LOVE* (Playback PL 1306)	Maura Sullivan	82	3
83	*HOLIDAY INN SHOWERS* (Playback PL-1307)	Ronnie Godfrey	DEBUT	
84	*SHALLOW WATERS* (Gallery II G-007)	Tommy Sheer	86	2
85	*I'VE TRIED TO MAKE IT WITH YOU* (Wyatt W105)	The Wyatt Brothers	88	2
86	*FROM THE SWAMPS TO THE HEAVENS (IN A DAY)* (NSD 258)	Bobby Yates	87	2
87	*BOOTS* (Melody Dawn M-77703)	Brenda Cole	DEBUT	
88	*IN THE MORNING* (NSD 240)	Johnny Vyers	89	2
89	*ONE TIME ONE NIGHT* (Warner Bros./Slash 7-28464)	Los Lobos	DEBUT	
90	*RAISED ON RADIO* (Charta CH 209)	Nina Wyatt	DEBUT	
91	*HERE'S TO COUNTRY MUSIC* (Step One SOR 382)	Hank Thompson	61	6
92	*I WILL HOLD YOU* (16th Avenue B-70407)	Randy VanWarmer	69	7
93	*THAT'S NOT EXACTLY WHAT I HAD IN MIND* (Art Pro AP 8706)	Allen Pace	72	5
94	*DEEPEST SHADE OF BLUE* (Choice CH 101)	Gail Veach	74	5
95	*COUNTRY HIGHWAYS* (Southern Sounds 1001)	C.W. Ferrari	90	3
96	*(HOT DAMA LAMA) IT'S QUITTIN' TIME* (16th Avenue PB-70406)	Johnny Russell and Little David Wilkins	75	3
97	*STRAIGHT FROM MY HEART* (Track T 200)	To The Max	78	4
98	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	80	21
99	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	84	21
100	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	85	22

OUT OF THE BOX

RANDY TRAVIS (Warner Bros., 7-27969-A) **I Told You So** (3:42) (Charlie Monk, Three Story-ASCAP) (Randy Travis) (Producer: K. Lehning)

I'm sorry songwriters, but Randy wrote this one, too. No doubt, that's why he seems so comfortble on this rather different product. There is that same velvet vocal sound through some long phrasing which comes easy for Travis. The song builds into a strongly emphasized chorus. It's a mid-tempo ballad-type, with good country sounds in the accompanyment. The song theme is one big question about making-up with a lost lover. Another top tune for Randy Travis.

FEATURE PICKS

SOUTHERN PACIFIC (Warner Bros., 7-27952-A) **Midnight Highway** (3:46) (U DO 2, Warner-Refuge-ASCAP;Long Tooth-BMI) (K. Howell, J. McFee) (Producers: Southern Pacific, J.E. Norman)

Country, country rock right from the hot beat of the intro. It's a drummer's and dancer's delight. Southern Pacific should be happy about this release...it simply *feels good!* Lyrics are intriguing and well-done through a rustic vocal which is appealing from this group. "Get down" and enjoy!

MICHAEL JOHNSON (RCA, 6833-7-R) **I Will Whisper Your Name** (3:32) (Song Pantry, VanWarmer-ASCAP) (R. VanWarmer) (Producer: B. Maher)

Michael Johnson takes complete control of this one, and the listener, with his melodic vocal. He translates this one perfectly! The song has a "forever love" theme set to a mind-relaxing melody. Guitar lovers will appreciate the finger-picking, too. Outstanding production with a beautiful, quiet ending.

CONWAY TWITTY (MCA, 53276) **Goodbye Time** (3:26) (Tom Collins-BMI) (R. Murrah, J.D. Hicks) (Producers: J. Bowen, C. Twitty)

Look out, ladies, Conway is doin' some tender talkin' again. It's a Twitty ballad at its best! Murrah and Hicks have given him the tune, and Conway gives it the treatment. This one is in the classic Twitty mold. "Goodbye Time" is "Hello, Again, Conway" time! Can't miss!

LATER SIGNS WITH ASCAP *Capitol recording artist David Slater signed a writers agreement with ASCAP and celebrated his new album release "Exchange of Hearts" at the ASCAP offices recently. Pictured (l to r) are: Capitol's Jim Foglesong; ASCAP's Connie Bradley; Slater; and ASCAP's John Briggs. Photo by Alan Mayor.*

REUNION TIME *Country duo Jim Ed Brown and Helen Cornelius are pictured in their first public performance together in more than eight years during an appearance on The Nashville Network's "Nashville Now" program. During the show the two revealed that they are reuniting for a national concert tour which began March 19 in Nashville, Indiana.*

NASHVILLE NOTE-ABLES

Maxx Records Showing Early Success!

Nashville, Tennessee – With both of its debut acts making a significant impact on the national record charts, Maxx Records is experiencing a burst of growth that has exceeded even the expectations of the label's top officials.

"Our activity has increased more than 100 percent," said Fred Morris, president of the Nashville-based independent label. "Before we were just another company, but now we're a record label with two acts on the charts."

The label's initial acts, vocalist Jill Jordan and coutnry/rock threesome Don Juan, are both enjoying strong showings on the charts less than six months after the label was formed. Morris and Maxx Records executive director Peggy Bradley both said they attribute much of the artists' success to "the right timing" as well as an aggressive promotional campaign.

"Fred actually spent about 18 months just developing the talent before we decided the timing was right," Ms. Bradley said. "We knew all along that the timing would have to be just right before we set our release dates."

Morris said the label has developed a "continuing policy" toward promotion which relies heavily on "the personal touch."

"We've spent a of time working closely with our artists on how to relate and respond to radio in a way that would cause the industry to respond to them," Morris said. "Our acts have remained in constant contact with radio people, and I think that's part of what's made the difference. We've put the emphasis on the personal touch, and that's something we will continue to do for any artist signed to the label in the future."

So far radio has remained extremely receptive to both artists, which Morris termed "the most gratifying part of all this to me personally."

The company's aggressive promotional stance has carried over into other areas of its operation as well. "Our main goal is to make Maxx Records as expansive as possible," Morris said. "We have many plans for the future that we think will result in Maxx Records becoming internationally known as a major independent label."

The company has already established a progressive reputation with its full move into the rapidly expanding Compact Disc market, with debut LP's by both acts - Jill Jordan's "Handle With Care" and Don Juan's "Powerful Stuff" - available in CD format, making it one of the first independent labels in the nation to make such a commitment. Morris also said that Maxx Records plans to enter the international marketplace in the near future.

With both Jill Jordan and Don Juan now touring in support of their releases, Morris and Ms. Bradley indicated that they anticipate the company's rapid growth will continue. As its activity continues to increase, the staff of Maxx Records will also continue to grow, according to Morris, who said the company is in the process of additional hirings which will enable it to bring many related functions in-house.

Despite its rapid growth, Morris said the label will continue its "open door" policy concerning new talent and material submitted to each of its four publishing divisions. "Since things have really taken off for us, we've been deluged with material and potential artists," he said. "But they're not just heaping up here on somebody's desk. We will continue to closely consider everything that comes in."

Joe Henderson

INDIE SPOTLIGHT

THE KENDALLS (Step One, SOR-384-A) **The Rhythm Of Romance** (3:38) (Chappell & Co., Dejamus-ASCAP) (S. Bogard, R. Giles) (Producer: R. Pennington)

Superb up-tempo tune from The Kendalls. Radio has been waiting for this one! Jeannie and Royce put on their boogie boots and capture everyone's attention. The lyrics say, "Feelin' the beat," and you surely will. A great arrangement and production contribute to make this an outstanding product. More lyrics..."oooh, baby"...it's good! Look for this one to hit the radio playlists in a hurry. It's an excellent choice for the listeners. Our toes are still tapping.

TINY TIM (NLT, 1993-A) **Leave Me Satisfied** (2:16) (Great Pair, Dale Morris-BMI) (D. Mitchell, J. Henderson) (Producer: D. Mitchell)

Like everyone else, our review panel was smiling before the record was played. Before Tiny Tim was through the first verse, they were smiling from enjoyment. There's no mistaking the voice of the legendary performer, but it certainly is not the "Tip Toe Through The Tulips" falsetto of the 60's. This is Tiny Tim falling right into a fine western-swing groove and enjoying every minute of it. Now and then, someone steps into country and brings a pleasant surprise along with him. Surprise!

CASH BOX INDIES CHART

1	***IT GOES WITHOUT SAYING*** Tim Malchak-Alpine	
2	***BIG OLE TEARDROPS*** Ray Price-Step One	
3	***FIRST IN LINE*** Shurfire-Air	
4	***CAROLINA BLUE*** The Hinson Brothers-Killer	
5	***I HEAR THE SOUTH*** Vassar Clements-Shikata	
6	***WE WERE LOVERS IN THE FIFTIES*** Johnny Travis-Tip	
7	***ECHO ME*** Margo Smith-Playback	
8	***I CAN'T TAKE HER ANYWHERE*** Darrell Holt-Anoka	
9	***MUST BE LOVE*** Jubal-Starbrite	
10	***I'LL KNOW THE GOOD TIMES*** Country Bill Nunley-Cannery	
11	***SHOULDN'T IT BE EASIER THAN THIS*** Charley Pride-16th Avenue	
12	***LOVE AIN'T MADE FOR FOOLS*** Kevin Pearce-Evergreen	
13	***WHO EVER LOST YOU*** Brian Bate-Country Pride	
14	***THE OTHER WOMAN*** Ron Roberts-Rose King	
15	***OUT OF BEER*** Johnny Paycheck-Desperado Badlands	
16	***IF YOU WANT MY LOVE*** Maura Sullivan-Playback	
17	***HOLIDAY INN SHOWERS*** Ronnie Godfrey-Playback	
18	***SHALLOW WATERS*** Tommy Sheer-Gallery II	
19	***I'VE TRIED TO MAKE IT WITH YOU*** Wyatt Brothers-Wyatt	
20	***FROM THE SWAMPS TO THE HEAVENS*** Bobby Yates-NSD	
21	***BOOTS*** Brenda Cole-Melody Dawn	
22	***CODE OF HONOR*** Jerry Cooper-Bear	
23	***IN THE MORNING*** Johnny Vyers-NSD	
24	***RAISED ON RADIO*** Nina Wyatt-Charta	
25	***HERE'S TO COUNTRY MUSIC*** Hank Thompson-Step One	
26	***I WILL HOLD YOU*** Randy VanWarmer-16th Avenue	
27	***THAT'S NOT EXACTLY WHAT I HAD IN MIND*** Allen Pace-Art Pro	
28	***DEEPEST SHADE OF BLUE*** Gail Veach-Choice	
29	***IT'S QUITTIN' TIME*** Johnny Russell and Little David Wilkins -16th Avenue	
30	***COUNTRY HIGHWAYS*** C.W. Ferrari-Southern Sounds	

INDIE FEATURE PICKS

ROB CROSBY (Southern Tracks, ST-1095) **This Is The Night** (2:29) (Lowery, Courtland, Beatty And Wills-BMI) (R. Crosby, J. Brannen) (Producers: J. Brannen, C.M. Spriggs, R. Crosby)

We're excited for Rob Crosby! This up-and-coming artist and songwriter shows the best of both on this release. More products like this one will certainly get him to the top in a hurry. Great "feel" in this strong mid-tempo song. "This Is The Night" might well be called "This Is The Record" for Rob Crosby!

TOMMY BELL (Moontide, MT-1007) **Crazy In Love** (3:50) (Debdave, Briar Patch-BMI) (R. McCormick, E. Stevens) (Producer: T. DeVito)

Tommy Bell really rang ours with his vocal on this blues and soul approach to a country ballad. Tommy *really* knows how to handle the feeling in a song. This beautifully simple production hands the ball to Tommy Bell, and he scores a touchdown the moment the needle touches down on the record!

VICKI BIRD (16th Avenue, B-70413) **A Little Bit Of Lovin'** (2:45) (Criswood, Screen Gems-EMI-BMI) (B. Wood, R. Cook) (Producer: J. Bradley)

The pretty, little song-"bird" returns with an early spring release. She brought the sunshine to the faces of our panel with an excellent country vocal on this perky country song. Vicki is, perhaps, the truest *country* female vocalist of all the newcomers. You gotta love her...her vitality, on record, matches her in-person personality.

DARK HORSE CONSENSUS

THE KENDALLS-The Rhythm Of Romance-Step One, SOR-384

Our Dark Horse Consensus, this week, goes to The Kendalls, as chosen by the majority of reporting stations around the country. This could, and should, be a major hit for the talented father/daughter duo. Some of the many stations giving The Kendalls the nod were: WJRD, WDLW, KZNN, KOLY, KFRD, WATZ, WJBS and KBOE.

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
ME LETTING GO – Andy Lee Smith (Skyway)	34
HAPPY DAY – Avondale (Holton)	28
TONIGHT SHE WENT CRAZY WITHOUT ME – Mike Lunsford (Evergreen)	26
YOU CAN'T HURT ME – Sarah (Hub)	23
LOOKIN' FOR A BABY TO ROCK – Randy Mow (Sundial)	23
TAKE IT EASY ON MY HEART – Shadow (ALH)	20
THE GOOD LIFE – Mike Shaw (Fifth Street)	17
WHO NEEDS YOU – Carla Monday (MCM)	16
MOONLIGHT SAVING TIME – Billy Wilcox (Door Knob)	16
DON'T CALL US – Tuck Tuckfield (NSD)	15
DOWN ON THE BAYOU – Ogden Harless (Door Knob)	14
MISSIN' TEXAS – Kim Grayson (Soundwaves)	12
LEAVE ME SATISFIED – Tiny Tim (NLT)	10
BUFFALO VALLEY ROAD – Rosanna Rogers (GBS)	10

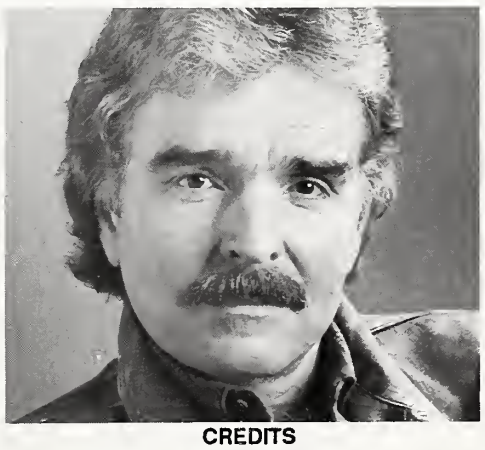
SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
2	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
3	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
4	MICHAEL GARVIN, TOM SHAPIRO, BUCKY JONES	Touch And Go Crazy-MCA	Lee Greenwood
5	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
6	DON SCHLITZ, CRAIG BICKHARDT, BRENT MAHER	Turn It Loose-RCA/Curb	The Judds
7	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
8	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
9	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
10	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
11	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
12	CHARLIE BLACK, AUSTIN ROBERTS, BUZZ CASON	Timeless And True Love-Warner Bros.	The McCarters
13	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
14	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
15	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
16	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
17	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
18	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
19	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
20	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
21	DAVID BELLAMY, RON TAYLOR	Sante Fe-MCA/Curb	Bellamy Brothers
22	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
23	LYLE LOVETT	She's No Lady-MCA/Curb	Lyle Lovett
24	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
25	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With. . . -Reprise/Warner Bros.	Dwight Yoakam
26	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
27	BECKY FOSTER, JENNIFER KIMBALL, GREG PRESTOPINO	All Of This And More-Warner Bros.	Crystal Gayle/Gary Morris
28	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
29	JOHNNY MERCER, VICTOR SCHERTZINGER	I Remember You-MCA	Glen Campbell
30	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
2	DAVE KIRBY, WARREN ROBB	Big Ole Teardrops-Step One	Ray Price
3	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shurefire
4	DANNY HINSON, DERWIN HINSON	Carolina Blue-Killer	The Hinson Brothers
5	R.C. BANNON, J. BETTIS	I Hear The South-Shikata	Vassar Clements
6	J. TRAVIS	We Were Lovers In The Fifties-Tip	Johnny Travis
7	JERRY FULLER	Echo Me-Playback	Margo Smith
8	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
9	J. STARK	Must Be Love-Starbrite	Jubal
10	DANNY MORRISON, SONNY BAILEY, TODD MORRISON	I'll Know The Good Times-Cannery	Country Bill Nunley
11	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
12	TERRY SKINNER, J.L. WALLACE	Love Ain't Made For Fools-Evergreen	Kevin Pearce
13	MICHIEL JAY, JAN BUCKINGHAM	Who Ever Lost You-Country Pride	Brian Bate
14	RANDY ALBRIGHT, EDDIE SETLZER	The Other Woman-Rose King	Ron Roberts
15	MIKE DARWIN, HOLLY DARWIN	Out Of Beer-Desperado Badlands	Johnny Paycheck
16	HAYNE DAVIS	If You Want My Love-Playback	Maura Sullivan
17	RONNIE GODFREY	Holiday Inn Showers-Playback	Ronnie Godfrey
18	SHIRLY TURNEY	Shallow Waters-Gallery II	Tommy Sheer
19	TIM WYATT	I've Tried To Make It With You-Wyatt	Wyatt Brothers
20	BOBBY YATES	From The Swamps To The Heavens-NSD	Bobby Yates



CREDITS

"Cajun Moon"... Ricky Skaggs
"Somewhere South Of Macon"... Rattlesnake Annie
"Pittsburgh Steelers"... The Kendalls
"Nothing Sure Looked Good On You"... Gene Watson
"A Hard Row To Hoe"... Ricky Skaggs

RAPPIN' WITH THE WRITERS:

JIM RUSHING

Jim Rushing wrote his frist song when he was 16 years old. His hometown of Lubbock, Texas was where Buddy Holly was packing the Lubbock Teen Center. Jim already had 13 years of classical piano training under his belt, and he appreciated all forms of music in 1957.

It was to be 14 years later before Jim moved to Nashville to pursue songwriting as a full-time career. In between came Vietnam with a special forces team, graduation from Texas Tech, graduate work at the University of Washington, and a tiring of anti-war demonstrations where "my classroom was liberated almost daily." Finally , in 1971 Jim moved to Nashville to pursue his dream.

After only two weeks in Nashville, Jim was given a small office at Moss-Rose where he began to perfect his craft. In another two years, he signed with Jack Clement and wrote for Jack Music. There, he co-wrote with Don Williams, Wayland Holyfield and Bob McDill. Jim says, "I co-wrote four songs with McDill. During that time, he taught me the basics of songcrafting with a special emphasis on the need for patience."

In the years that followed, Rushing wrote for various publishing companies including Tree, Maypop and Coal Miners Music. And, in 1985, Jim began writing for Ricky Skaggs' publishing company at the Welk Music Group. He and Ricky have written songs like "Rockin' The Boat" and "Cajun Moon" together.

Many country artists have recorded his tunes. In addition to Ricky Skaggs, a few of the many are: Charley Pride, The Kendalls, Gene Watson, Olivia Newton John, George Jones, Linda Ronstadt, Don Williams, Conway Twitty and Loretta Lynn. Jim Rushing says, "Writing is still a thrill,, but more than ever before (17 years), it has become a studious situation, where a writer has to write his very best every day!"

Joe Henderson

AROUND THE ROUTE

Our congratulations to Tom Petit, who was recently upped to president at-Sega...Also learned that **Bette Lockhart** departed her executive veepee post at **Rock-Ola** to return to her previously held position at Peerless, which is the real estate/parking firm owned by the company.

A big hit! Concensus of opinion among the numerous showgoers we queried is that **ACME '88** was indeed an outstanding convention, in every respect! The convention site, Bally's hotel in Reno, won everyone's approval, aspecially for the exhibition facilities. Hopefully, by the time we wrap up this column, we'll have an attendanca figure (estimates given bordered on 4000 or more) – but suffice to say, "well attended" is what we've been hearing. Williams' marketing veepee **Marty Glazman** summed it up as "one of the best shows we've ever had!" The "Cyclone" pin, which Williams intro'd at the convention was "extremely well received"...Loewen America prexy **Rus Strahan** commended ACME management for presenting a "very well organized" event, in terms of the exhibit layout, educational program, et al. Both of the seminars he participated in (Firing Line and the Jukebox session) drew good numbers. The NSM phono line, likewise, drew a continuous flow of traffic to their booth, a main attraction being the new c.d./combination unit which was unveiled at the show; however, Rus hastened to stress that the model is not as yet ready for production or delivery. He told us he noticed a sizeable turnout of western operations on the convention floor, along with operator representation from such areas as Pennsylvania, Ohio, Illinois, Florida and the Carolinas...Incidentallu, both of the aforementioned gents said they wrote up business at the show – and that's what it's all about...We heard comments about the three gun game redemption prices shown at ACME '88 by **Atari** (Pot Shot), **Sega**(Bullseye) and **Taito**(Top Shooter)... As for the locale of this year's convention – Reno, Nevada, which provided plenty of distractions for showgoers, especially at the gambling tables – all we can say is that most people did their gambling after show hours, so there was no apparent conflict. And from what we've learned, next year's ACME convention will be returning to Reno... One of the "surprise" peices intro'd by **Atari** was "Vindicators", a 2-player simultanious tank game in a futuristic environment; along with "Galaga 88", as a dedicated game or a conversion for Dragon Spirit of Pac-Mania; and, of course, their popularly received "Pot Shot" redemption gun game... C.A. Robinson prexy **Ira Bettelman** had lots of praise for the show and the convention site, which provided a kind of "confined atmosphere" whereby most of the activities were held under one roof, making it much easier to participate. ACME '88 was "well populated", he said, with a very good turnout of California ops and enough "new faces" to justify the "change of venue". He definitely subscribes to the logic of moving the convention to different areas of the country of that's what it takes to bring in new blood from the operator level...What about the equipment that was displayed? We didn't get a "hit of the show" report but there was quite an outstanding lineup of product. To quote Atlas Dist. prexy **Jerry Marcus**, "there was enough good equipment to keep the momentum going in the market...", asiding that he didn't see a "ten" on the floor. Jerry singled out **Merit's** "Pub Time Premier Dart Game" as a "sleeper" of the show...Chicago operator **Kem Thom** made the trip to Reno with a few of his colleagues from the area and found the show to be "well attended" and certainly worth the trip. "I saw three dynamite pinball machines – **Cyclone, Secret Service** and **Black Water 100**, the latter having a dollar acceptor on it, which means three plays for a dollar and that's great!" He also make mention of the abundance of basketball games that were featured at ACME '88, reminiscent of the "cranes and pay phones surge that prevailed when these pieces came into focus." Kem, along with a few other showgoers we spoke with commented on the sparse Sunday turnout, and suggested that ACME management consider a two-day event...**Terry Moss** of Moss Distg. in Des Moines, IA was another very satisfied showgoer who felt that ACME '88 was "well attended", offered a terrific seminar program; and he heaped praise on the manufacturers for presenting a "super" display of equipment. "All of the factories displayed their best and there was a good variety of equipment for operators to choose from,"he said. Terry also made note of the outstanding turnout at the AAMA Charitable Foundation testimonial banquet honoring Sega's **David Rosen**...Heard quite a number of favorable comments from ops as well as distribs on Capcom's "Beer Frame" video bowling game...Understand Dynamo was showing a computer generated music machine in its suite...And now for a word form the sponsors. ACME management supplied us with some statistics, such as a total attendance figure of **4392** (exceeding last year's figure); excellent attendance at the Spouse program; more than **655** at the AAMA Charitable banquet (honoring Sega's David Rosen); about double the number (over last year) of participants in the various seminars; an increase in booths of **410** (over 87's 375) and a count of **135** exhibiting firms (over 87's 123). A first time accommodation this year was a complimentary cocktail hour on Saturday which catered to over 2400 attendees! Quite a show– wouldn't you say!

Camille Compasio

Bally's 'Blackwater 100'

Get ready for the ride of your life with the new Bally "Blackwater 100" pinball, which portrays the world's toughest race. This is not just laps around a track but a gruelling course that takes the ride through swamps, rivers, mud and more, as Bally Midway transforms all the excitement of the annual Davis, West Virginia motocross into a high-intensity pinball game.

Blackwater 100 features a three-ball player-activated start gate where players "rev up" to authentic dirt bike sounds. The multi-level playfield depicts the actual race environment – hair-raising turns, treacherous rocks and more. The "Special Test" skill shot adds fifth flipper challenge for non-stop action.

Along with the introduction of Blackwater 100 comes a new price per play strategy. And the timing couldn't be better, according to Steve Blattspieler, Bally Midway's vice president-sales and marketing. "Blackwater's unique game play really provides a timely opportunity for an all new pricing strategy," he said. "The realistic race theme and new pricing strategy/dollar bill acceptor combination make Blackwater 100 a sure winner!"

The new model is the work of the Bally Midway design team, composed of Dennis Nordman, Neil Falconer, Gary Oglesby and Tom Ramunni.

Further information may be obtained through factory distributors or by contacting Bally Midway Manufacturing Co. at 10601 W. Belmont Ave., Franklin Park, IL 60131.

Premier's 'T-X Sector'

Premier Technology beckons players to teleport themselves to a new dimension in pinball with the newly introduced Gottlieb "T-X Sector", which utilizes two Transphazer Ramps that lead to the Teleport Stations.

The objective is to advance the Energy Level Bonus by shooting down the top bank and/or right bank of drop targets and by hitting the left and right spot-targets when lit. The multi-ball objective is achieved when the Energy Level is at maximum strength and the player successfully enters the flashing Teleport Station. To gain access to the left or right Teleport Station players utilize the Transphazer Ramps to blast their way in.

During the course of the voyage the multiplier value can be advanced each time all of the top and right drop targets are shot down. To go after big points, the player must knock down the roll-over drop target that guards access to the left Transphazer; and then complete the skill shot up through the left Transphazer Ramp, engaging the Teleport-Multiplier-Countdown shown on the readout display. Extra ball and special can be earned by hitting the left or right spot targets when lit.

In this model, Gottlieb's popular photograghic-art backglass has been combined with a new lightbox design which moves the display panel to the top of the backglass, making the game action visible to spectators. In addition, dual speakers are now located above the backglass and are directed toward the player, with a third speaker located in the cabinet. This combination of speakers, plus Premier's digitized sound, produces clean, crisp music and sound effects and clear speech that directs and coaches the player throughout game play.

T-X Sector is available through factory distributors. Further information may be obtained by contacting Premier Technology, at 759 Industrial Drive, Bensenville, Il 60106.

Reflections On ACME '88

by Doc English

The city is Reno, the location is Bally's Hotel, the event is the 1988 American Coin Machine Exposition, where coinbiz kicks up its heels. In the following paragraphs I will be focusing on the cast of the show, with personal impressions of some of the equipment that was presented on the exhibit floor.

Arachnid - Super 6 darts. No doubt darts are hot!

Arcadia - Super Select System. The wave of the future???

Atari - Pot Shot. A promising redemption machine. Knock prizes off a shelf by firing a ball bearing loaded Gatling gun at them.

Atari - Galaga 88. Galaxian, Galaga, Gaplus, Galaga III; and now Galaga 88, both as a kit and dedicated. The kit only fits Pacmania and Dragon Spirit.

Atari - Blasteroids. Asteroids revisited; but with more fireworks and flare. Early collections have been excellent.

Atari - Vindicators. A dedicated tank game; two player war against futuristic worlds.

Atari - Final Lap. For the larger arcades. A two player competitive driving game; two seats, two monitors. Cost? Two mortgages!

Axlon - Frenzy. A non-video, competitive reflex game. Redemption capabilities.

Bally Midway - Escape From The Lost World pinball. So far top-notch winnings.

Bally Midway - Blackwater 100. A multi-ball, multi-flipper pinball.

Bally MIdway - Blasted. A two player gun game; you are the blaster, Cyborgs are the blastees.

Capcom - Beer Frame Bowling. Vertical, four-player kit. Remember the black and white Midway track and video bowler? This is a souped color version. A must for bar locations.

Data East - Heavy Barrel. Two player; dedicated bam, boom, splat in the renowned tradition of Ikari Warior, Victory, Time Soldiers and Guerrilla Wars.

Data East - Vigilante. Already out. A hit kit a la Double Dragon.

Data East Pinball - Secret Service. Two for two in pinballs. A worthy successor to Laser Wars. Swinging sound, sweet shots.

Grayhound - their forte; basketball, cranes and pokers.

Gremlin - two wall games; Grand Slam baseball and Skeet Shoot.

Konami - Pro Quarterback. An excellent redemption piece based on current field reports. You, too, can be Jim McMahon, John Elway or Doug WIlliams. A good companion for the basketball games.

Konami - VS Top Gun. Take to the air as a jet fighter pilot. A fly 'em, shoot 'em up kit for the Nintendo VS/Uni System.

Konami - Haunted Castle. Horizontal single player kit; and adventure theme; rescue the bride from the villainous vamprie or the honeymoon is over!

Konami - Super Contra. Remember the successful Contra? More of the same two player mayhem.

Kramer - merchandising machines.

Leland Corp. - Viper. A sit down kit for Dangerzone and a dedicated anti-aircraft gun as well.

Leland Corp. - Strike Zone. A follow up to Double Play; kit and dedicated.

Leland - Arcadia Golf. You guessed it; a golf kit.

Merit/Nomac - Premier Dart. The same reliable Pub Time; now with a monitor plus additional games like the Arachnid 6000. Looks hot!

NSM - the Galaxy 200 highlights their diversified line of phonographs. Gactory intro'd its new c.d./combination unit.

Premier Technology - T-X Sector. A sci-fi themed pinball.

Rock-Ola - the 496 Signature in the standard and c.d./combo model. Introduced at the AMOA, it has been well received.

Romstar - Ninja Warrior. A triple monitor Darius style cabinet and a Double Dragon theme.

Romstar - Kageki. A two player, vertical, sumo boxing kit.

Romstar - Thundercade. A two player, vertical, shoot 'em down kit on motorcycles.

Rowe - reprised the R-92 standard, c.d./combo and video jukebox.

Seeburg - the forerunner in compact disc phonographs livened up the subdued color of its groundbreaking Laser Music System box. They also introduced the Classic, a jazzy looking c.d. phonograph, circa 50's.

Sega - Bull's Eye. An arcade rifle game suited for redemption. You fire plastic pellets from an air gun at five targets. Your shooting proficiency is tracked on a monitor and recorded on a card that is dispensed at game's end.

Sega - Thunder Blade. Sega strikes again. Upright and sit down helicopter war game.

Shinobi - horizontal kit; a proven winner a la Rolling Thunder.

Sente - previous and new kits will be released for the Sente System starting in April.

Smart - its featured performer, the update of Shoot to Win basketball; a compact, more manageable version.

SNK - Fighting Golf. Sounds dangerous; a horizontal golf kit replete with several golfing variations.

Taito - Top Shooter. For arcades. Highly touted rifle target range. Your target registers hits and is pulled back to you for redemption at the prize counter.

Tecmo - Silk Worm. Kit; horizontal, interactive; at war with the world via helicopter and jeep.

Williams - Cyclone. Getting back on the right track. A pinball based on the blockbuster Comet.

In the final analysis, the impact of a trade show cannot be judged until the machines hit the locations and collections are counted. Nevertheless, merchandising equipment seemed to be the most dominant and burgeoning genre. At ACME '88 there was more emphasis on redemption than at an evangelical revival meeting. Street operators cried for games and Beer Frame Bowling, Heavy Barrel, Super Contra, Quarterback, Operation Wolf, Double Dragon, Strike Zone and Arcadia Golf are among the best bets. Don't forget Shinobi and Vigilante riding high as the top two kits. For arcades, big is still in – Thunder Blade, various basketballs, Pro Quarterback, Final Lap, Top Shooter, Bull's Eye and Pot Shot. And pins are making a comeback sooner than expected – with Cyclone and Secret Service out in front.

Some say ACME '88 was not a **great** show, but few would deny that it was a **good** show!

Bally Midway's 'Blasted'

Bally Midway recently introduced "Blasted", an explosive new video game in which players attempt to destroy the enemy – the menacing Cyborg! It was designed by Dan Colin and Jeff Nauman, the team that brought us "Rampage"!

Blasted's theme has a unique twist on that the classic confrontation takes place in the apartment buildings, offices and factories of Scrapheap City. Using the telephoto scope on the "High Intensity Laser Rifle", the player quickly scans the opposite side of the street for the enemy and blasts into oblivion anything that moves!

Featuring one or two-person simultaneous play, the game's "Radar Screen"boasts both a wide-angle and a telephoto (gunsight) view which enables the player to see the action through the eyes of his character. A unique gunhandle/joystick combination allows the player to run, shoot and move with just one hand. Separate coin chutes allow players to buy in at any time as well as build up their reserves with multiple coins.

Blasted was among the new products displayed by Bally Midway at the recently held ACME '88 convention.

The new game will be available through factory distributors. Further information may be obtained by contacting Bally Midway Manufacturing Co. at 10601 W. Belmont Ave., Franklin Park, IL 60131.

30 YEARS AGO IN CASH BOX

March 1, 1958 – For years the record industry has been plagued with the problem of bootlegging. It is estimated in some quarters that several record firms are losing as much as 25% of their gross business because their label and producer are literally being stolen. And yet no one has bothered to come up with an effective answer. If ever there was a project for the Record Industry Association of America, as spokesman for the record business, to work on, we would think this is it. Here obviously is an industry-wide problem which by the farthest stretch of the imagination cannot be termed controversial. Here obviously is a project which everyone who manufactures records should be in accord with – the attempt to keep the record manufacturer's product from being put out on the market without his consent and without any income being realized by him. Why then no action? It's time for the RIAA to act – and to act with vigor....The Record Industry Association of America, Inc., has developed a system for certifying 1,000,000 sales Gold Record Awards. In response to requests received from many segments of the record industry, the Board of Directors has arranged to provide facilities to confirm the sales attainment of any record which has been nominated as the basis for a Gold Record Award to be a recording artist...Actress **Ann Sothern**'s initial vocal album venture, titled *Southern Exposure*, was released last week by Zenith Records. **Paul Whiteman** will be guest of honor of the 29th annual Chicagoland Music Festival...In the January 23rd issue of *Down Beat* Magazine, the jazz publication featured an item about an appearance by Keen Records' star, *Sam Cooke*, on a recent **Al Jarvis** TV show in Los Angeles. When the "You Send Me" star was asked by Jarvis to define the difference between gospel and pop singing, Cooke replied, "In gospel singing I feel as if I'm singing to the Lord, whereas in popular singing I try to sing to *The Cash Box* Top 30 list."

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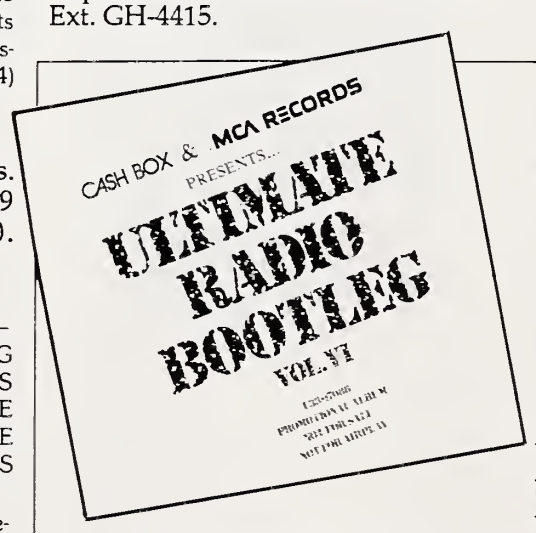

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